



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE:		GENERAL INFO:	
11:00am	Design Presentations	11:00am	Continue Read-Thru	DAY/DATE:	Tuesday, 8/25
11:30am	Group Discussion		and Cast Discussion	Rehearsal #:	2
1:00pm	2nd Read-Thru	5:00pm	END OF DAY	Location:	Studio 5
5:00pm	END OF DAY			Start:	11:01am
				End:	4:53pm

REHEARSAL SUMMARY

Today we began with a short warm up, and then jumped right into design presentations for costumes and lighting. The cast was very excited to see the costume sketches and the lighting powerpoint. After design presentations, we jumped into a discussion about American themes and cultural topics in the play, leading into a discussion about the different families of characters. The read began, and we almost finished Act One, stopping frequently to discuss the characters' deeper emotions and the actors' interpretations.

GENERAL NOTES/ALL DEPARTMENTS:

1. The three production assistants who help Simon West will be played by Serena Koo, Susannah Wilson, and Trent Brunngraber.

SCENIC/PROJECTIONS:

1. When on Thursday would work for Tim to come in for a design presentation?
2. Can we see if we can use emojis in the texting projections sequence? Ex. a fruit emoji in place of the word "fruit."

COSTUMES:

1. Thank you for presenting today!

LIGHTING:

1. Thank you for presenting today!
2. We would like to explore options for lighting in the house if possible, in the left and right galleries.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



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PROPS:

1. Can we see if we could smoulder Joan with water vapor? Benny would like to explore all options to see if this could be a possible effect.
2. Could we have a Bible for the Minister at the top of Act Two?
3. We will need three assault rifles, and the brand of assault rifle is a "Heckler."

SOUND/MUSIC:

1. Would you be able to come in on Tuesday to do a design presentation for the cast?

DRAMATURGY:

1. We may say Janaleris is a Dominican name. Could we look into the origin of the name?

GENERAL MANAGEMENT:

1. No notes at this time, thank you!

PRODUCTION MANAGEMENT:

1. Can we look into providing a stipend for actors who may use their personal cell phone onstage in place of prop cell phones?