REHEARSAL REPORT Octo



October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE	
7:00pm	Scenes G and H	7:00pm	Scene N
7:50pm	Scenes I and J	8:30pm	Scene O
9:00pm	Scenes J and L	9:30pm	Scene K
10:30pm	Run Scenes G-M	10:00pm	Run Scenes A-0
	*no rehearsal tomo.	*see daily call for specifics*	

GENERAL INFO:				
DAY/DATE:	Wednesday 9/3			
Rehearsal #:	8			
Location:	The Greene			
Start:	7:01pm			
End:	10:27pm			

REHEARSAL SUMMARY

This evening we continued staging individual scenes, and running through a chunk of scenes at the end of the night. The cast is continuing to be more and more off-book, and staging is happening smoothly and quickly!

GENERAL NOTES/ALL DEPARTMENTS:

1. Remember, we have a production meeting tomorrow at 10:30 am in the Greene Theater.

SCENIC/PROJECTIONS:

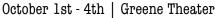
- 1. Would it be possible to have some steps down from Area 6 on the upstage edge?
- 2. See prop notes 3, 6, and 7.

COSTUMES:

1. No notes at this time. Thank you!

LIGHTING:

- 1. We would like a light special on Lennie during the transition after scene G.
- 2. Scene H will now take place is the same setting as scene G (the talent show) as opposed to in the Ryan house.





PROPS:

- 1. Could we get a rehearsal mic stand for Ty during scene G?
- 2. The table for the Ryan house should be no more than 4ft long.
- 3. We would like a round bar table and 3 stools/high chairs (but WITH BACKS) for scene J.
- 4. Molly (AD) brought in a cell phone we can use today. We still need 4 more. SM can email you a photo if need be.
- 5. We would like a silk rose for Linda to give Lennie after the talent show.
- 6. If possible, we would like the cubes in the talent show to be folding chairs instead.
- 7. The chairs accompaning the Ryan table should have no arms on them.

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- 1. During the transition after scene G, we would like a sound effect as people disperse from the talent show.
- 2. When the teens are bullying Lennie in scene i, would it be possible to get some reverb on their voices? They will be standing on the upstage center platform.

DRAMATURGY:	
I. No notes at this time. Thank you!	

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!