



REHEARSAL REPORT

Emerson Stage
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Scenes G and H	7:00pm	Scene N	DAY/DATE:	Wednesday 9/3
7:50pm	Scenes I and J	8:30pm	Scene O	Rehearsal #:	8
9:00pm	Scenes J and L	9:30pm	Scene K	Location:	The Greene
10:30pm	Run Scenes G-M	10:00pm	Run Scenes A-O	Start:	7:01pm
	<i>*no rehearsal tomo.</i>		<i>*see daily call for specifics*</i>	End:	10:27pm

REHEARSAL SUMMARY

This evening we continued staging individual scenes, and running through a chunk of scenes at the end of the night. The cast is continuing to be more and more off-book, and staging is happening smoothly and quickly!

GENERAL NOTES/ALL DEPARTMENTS:

1. Remember, we have a production meeting tomorrow at 10:30 am in the Greene Theater.

SCENIC/PROJECTIONS:

1. Would it be possible to have some steps down from Area 6 on the upstage edge?
2. See prop notes 3, 6, and 7.

COSTUMES:

1. No notes at this time. Thank you!

LIGHTING:

1. We would like a light special on Lennie during the transition after scene G.
2. Scene H will now take place in the same setting as scene G (the talent show) as opposed to in the Ryan house.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



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PROPS:

1. Could we get a rehearsal mic stand for Ty during scene G?
2. The table for the Ryan house should be no more than 4ft long.
3. We would like a round bar table and 3 stools/high chairs (but WITH BACKS) for scene J.
4. Molly (AD) brought in a cell phone we can use today. We still need 4 more. SM can email you a photo if need be.
5. We would like a silk rose for Linda to give Lennie after the talent show.
6. If possible, we would like the cubes in the talent show to be folding chairs instead.
7. The chairs accompanying the Ryan table should have no arms on them.

SOUND/MUSIC:

1. During the transition after scene G, we would like a sound effect as people disperse from the talent show.
2. When the teens are bullying Lennie in scene i, would it be possible to get some reverb on their voices? They will be standing on the upstage center platform.

DRAMATURGY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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