



TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE	
7:00pm	Lennie Arias	7:00pm	Scene V
7:15pm	Scene T	7:30pm	Scene W
8:30pm	Scene U	8:00pm	Scene X and Y
10:00pm	Run T and U	9:00pm	Scene Z
	*no rehearsal tomo.	*see daily call for specifics*	

GENERAL INFO:				
DAY/DATE:	Tuesday, 9/8			
Rehearsal #:	11			
Location:	The Greene			
Start:	7:06pm			
End:	10:34pm			

REHEARSAL SUMMARY

Today, we worked the top of Act Two, and delved into the characters' development after Lennie's suicide. We also learned a significant amount about John Adams and worked with the celestial characters more.

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC/PROJECTIONS:

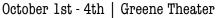
1. No notes at this time. Thank you!

COSTUMES:

- 1. Will St. Denis' costume be safe enough for him to run up and down the stairs to purgatory? (to and from the gal?)
- 2. Could we get a rehearsal robe for St. Denis?
- 3. Will the head for St. Denis be able to fall or be disconnected?

LIGHTING:

1. We would like a light gobo of a coffin on the floor center stage in area 7, downstage, for Scene T.





m		'n	O.	
P	nι	ľ	n)	

- 1. See costume note #3.
- 2. There will NOT be a real coffin in scene T (see lighting note #1), and there will NOT be a bible in this scene.
- 3. Can we have 7 layer bars in Scene U, and at least one piece will need to be edible.
- 4. We would like the pistol to have a hinged case, as small as possible.

gn	UND	/WII	STC.
Ðυ	UND	/ TAT O	DIO:

1. Thank you for coming in to watch Lennie's arias today!

DRAMATURGY:

1. Thank you for coming into rehearsal today!

GENERAL MANAGEMENT:

1. No note at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!