



## REHEARSAL REPORT

Emerson Stage  
October 1st - 4th | Greene Theater

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Lennie Arias	7:00pm	Scene V	DAY/DATE:	Tuesday, 9/8
7:15pm	Scene T	7:30pm	Scene W	Rehearsal #:	11
8:30pm	Scene U	8:00pm	Scene X and Y	Location:	The Greene
10:00pm	Run T and U	9:00pm	Scene Z	Start:	7:06pm
	<i>*no rehearsal tomo.</i>		<i>*see daily call for specifics*</i>	End:	10:34pm

### REHEARSAL SUMMARY

Today, we worked the top of Act Two, and delved into the characters' development after Lennie's suicide. We also learned a significant amount about John Adams and worked with the celestial characters more.

### GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

### SCENIC/PROJECTIONS:

1. No notes at this time. Thank you!

### COSTUMES:

1. Will St. Denis' costume be safe enough for him to run up and down the stairs to purgatory? (to and from the gal?)
2. Could we get a rehearsal robe for St. Denis?
3. Will the head for St. Denis be able to fall or be disconnected?

### LIGHTING:

1. We would like a light gobo of a coffin on the floor center stage in area 7, downstage, for Scene T.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



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### **PROPS:**

1. See costume note #3.
2. There will NOT be a real coffin in scene T (see lighting note #1), and there will NOT be a bible in this scene.
3. Can we have 7 layer bars in Scene U, and at least one piece will need to be edible.
4. We would like the pistol to have a hinged case, as small as possible.

### **SOUND/MUSIC:**

1. Thank you for coming in to watch Lennie's arias today!

### **DRAMATURGY:**

1. Thank you for coming into rehearsal today!

### **GENERAL MANAGEMENT:**

1. No note at this time. Thank you!

### **PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.  
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