

Production Meeting Notes, 9/18

Scenic:

- Talked through the ladder/harness issues some more.
- We are looking into a rigid ladder with a platform and caged top.
- We need another budget meeting to shift scenic costs around.
- The glossy floor is a GO! (acrylic finish)
- Corey has some samples of materials.

Props:

- Been pulling things from the warehouse.
- We still love the funky objects and hope to get more.
- Jess is going looking for things this week.
- We will be looking into what specific weapons we want to use.

Costumes:

- Updated sketches are in drop box now that we have characters.
- Talked about safety regarding “shoes and ladders” (har har)
- Shoes will also need grip for the gloss floor.
- Actors will be meeting their shoes asap.
- There will also be corsets and rigid structures for the female characters.
- We will keep discussing weapons as we go along and find out what we want.
- Rosaura needs a sword that is interesting.
- Basilio is a woman playing a man.
- We will have costumes at the top of tech.
- There will be no need for knee pads in the actual run of the show.

Lighting:

- The position for the hazer will be USR under the stairs.
- We have permit to start using haze on the Wednesday of load-in.
- It will stick around longer than normal haze. Which we like.

Sound:

- The mics don't need to be wireless.
- If they are stationary they should have a little bit of movement.
- The Cajon is a GO.
- We should schedule Charlie/Ensemble playtime to find some live sounds to use.
- We would like a voice to come from behind the audience at some point.
- We will make a list of underscoring moments this week.

Production Management:

- Dan needs to talk to Debbie about overhire for stitching.
- Everyone is playing Musical Rehearsal Halls this weekend so we will have to move and retape. SM's will help each other do this.
- Road box was picked up at around 2:00p today.