



# Rehearsal Report

*Lizzie Stranton*

Rehearsal #18  
Monday, January 1st, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	GENERAL INFO	
7:00 PM	Run Through pg. 4-18	<b>COMPANY DAY OFF</b>	<b>Day:</b>	Monday
7:30 PM	work Prologue		<b>Date:</b>	1/11/16
8:20 PM	work sound in Prologue		<b>Rehearsal #:</b>	18
8:30 PM	break		<b>Location:</b>	Greene Theatre
8:40 PM	work Prologue		<b>Start:</b>	7:00 PM
9:00 PM	Scene B pg. 8-18		<b>End:</b>	11:00 PM
9:50 PM	break			
10:00 PM	Scene B pg. 8-18			
11:00 PM	end of night			

## REHEARSAL SUMMARY

- We had a very productive first rehearsal of 2016 - we worked the Prologue and Scene B (pg. 4-18), clarifying the comedy, and the blocking. Thanks to our lovely sound team, we were able to work some of the sound cues into the Prologue.

## GENERAL NOTES/ALL DEPARTMENTS:

1.) Welcome back everyone! As a reminder, our production meeting this week will be **Friday 1/15 at 9:45a.**

## CHOREOGRAPHY:

1.) Thanks so much for coming into rehearsal today! Our next dance rehearsal will be Friday January 22nd.

## SCENIC:

- 1.) See Properties Note #2
- 2.) No other notes at this time, thank you!

## COSTUMES:

- 1.) If we could get all 6 of the chorus masks in rehearsal, that would be awesome!
- 2.) See Properties Note #5 - Myra needs a way to carry her cell phone onstage, is that already possible?

## LIGHTING:

- 1.) No notes at this time, thank you!



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## PROPERTIES:

- 1.) We would love to get Myra's babies into rehearsal if possible
- 2.) We'd like to add some kind of stool - perhaps a garden stool or a small bench to sit on the SL side of the proscenium.
- 3.) We'd love to get the real desk phones into rehearsal to work on Lizzie's opening phone answering sequence (pg. 8)
- 4.) Do we have a bluetooth type headset for Cynthia? We'd love to know what it looks like!
- 5.) ADD: 2 cell phones (hopefully iPhones), for Myra and Ceylon

## SOUND:

- 1.) Thanks for being in rehearsal today!
- 2.) Can we get the new sound pieces into rehearsal, either via Dropbox or Qlab?
- 3.) Is there any possibility we can discuss body mics for the female chorus, (6), or even one of them?
- 4.) To clarify from today: after the Prologue, *Hail to the Chief* should lead into sirens, etc. during transition into Scene B.

## DRAMATURGY:

- 1.) No notes at this time, thank you!

## GENERAL MANAGEMENT:

- 1.) Thank you for the tap passes for Audrey and Evan!

## PRODUCTION MANAGEMENT:

- 1.) See Sound Note #3 - any possibility of using any number of body mics?
- 2.) The USR work light in the Greene is out. :/

## COMPANY MANAGEMENT:

- 1.) Thanks for coming into rehearsal today and thanks for getting us tap cards for Audrey and Evan!