



Rehearsal Report

Lizzie Stranton

Rehearsal #7
Friday, November 13th, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
7:00 PM	Prologue	12:00 PM	pg. 8-39	Day:	Friday
8:30 PM	break	6:00 PM	end of night	Date:	11/13/15
8:40 PM	Prologue	(Central Square Theatre)		Rehearsal #:	7
9:00 PM	pg. 17 Old Lady ent.			Location:	Greene Theatre
9:45 PM	break			Start:	7:00 PM
9:50 PM	pg. 47 Mildred/Harriet			End:	11:00 PM
10:40	end of night				

REHEARSAL SUMMARY

- Thank you all for a very productive rehearsal! We worked with the female chorus assigning lines and rough staging their sequences.

GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Within the Old Lady Chorus - C. Higer will play Mildred, and D. Elbieh will play Harriet (pg. 47)
- 2.) Next week the cast will do a slow motion workshop, as well as a comedy workshop with Lee.
- 3.) We should have a new draft of the script distributed by Monday! Wahoo!

CHOREOGRAPHY:

- 1.) Both the old lady entrance on pg. 17 as well as pg. 29 will feature similar choreography to what we've already done, however the entrance on pg. 29 needs to be simplified.
- 2.) No other notes at this time, thank you!

SCENIC:

- 1.) No notes at this time, thank you!

COSTUMES:

- 1.) To clarify the female chorus roles: all 6 chorus members will play both the young chorus (prologue), as well as the chorus of old ladies. (C. Higer, D. Elbieh, A. Leon-Ramos, E. Vihlen, S. Torres, J. Zaroff)
- 2.) We discussed that although E. Vilhen's character is not trans-gender, he identifies as female, or perhaps gender-fluid.
- 3.) See general, thank you!



Rehearsal Report

Lizzie Stranton

Rehearsal #7
Friday, November 13th, 2015

dir. Lee Mikeska Gardner

LIGHTING:

- 1.) See general, thank you!

PROPERTIES:

- 1.) Regarding cell phones - we would like to have them light up if possible, but they do not actually need to function as cell phones
- 2.) ADD: 6 cell phones - each chorus member needs one, in addition to the ones explicitly called for in the text.

SOUND:

- 1.) ADD: Texting sounds on page 5
- 2.) To clarify: both the old lady entrance on pg. 17 as well as the old lady entrance on pg. 29 will feature similar music, but on page 29 they go into the rhythmic chanting
- 3.) If possible we'd love to have wireless com during the show due to entrances through the house

DRAMATURGY:

- 1.) See general, thank you!

GENERAL MANAGEMENT:

- 1.) See general, thank you!

PRODUCTION MANAGEMENT:

- 1.) See Sound Notes 3, regarding wireless headsets
- 2.) See general, thank you!

COMPANY MANAGEMENT:

- 1.) Thank you for helping out tomorrow, see general.