



# Rehearsal Report

*Lizzie Stranton*

Rehearsal #8  
Saturday, November 14th, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE
12:00 PM	Settling In	(COMPANY DAY OFF)
12:30 PM	Read pg. 8-39	
1:20 PM	break	
1:30 PM	Tablework	
2:45 PM	Dinner	
3:05 PM	Eat/Theatre Talk	
3:30 PM	Walk-Thru pg. 8-39	
5:00 PM	break	
5:10 PM	cont. Walk-Thru	
5:40 PM	end of day	

GENERAL INFO	
<b>Day:</b>	Saturday
<b>Date:</b>	11/14/15
<b>Rehearsal #:</b>	8
<b>Location:</b>	Central Square Theatre
<b>Start:</b>	7:00 PM
<b>End:</b>	11:00 PM

**REHEARSAL SUMMARY**

- Despite working in a small space, we got a lot done today working through Scene 2 (pg. 8-39). We did table work, and a rough walk-through. Thanks everyone!

**GENERAL NOTES/ALL DEPARTMENTS:**

1.) We now have Version 3 of the script! It can be found in the Dropbox. This is stil, however not the final draft: expect at least one more. Again, most significant change is the appearance via Skype of our new character: Azima on pg. 24

**CHOREOGRAPHY:**

1.) See general, thank you!

**SCENIC:**

1.) See general and Props Note 4 regarding furniture. Thank you!

**COSTUMES:**

1.) Have not gotten a chance to look at the pregnancy belly yet, but today we discussed that it should look like she is about 6 months pregnant, so not enormous.

**LIGHTING:**

1.) No notes at this time, thank you!



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## **PROPERTIES:**

- 1.) CLARIFICATION: Myra will indeed have 2 babies, they will be strapped to her front and back (see add's below)
- 2.) CLARIFICATION: The phones on the table (pg. 8) should be from all different time-periods. Perhaps even one from the 1940's.
- 3.) CLARIFICATION: The bags Sara Li enters with on pg. 19 should be Shaw's grocery bags
- 4.) Lee has decided the furniture in the space should not be patio furniture, rather it should be Victorian-style indoor furniture, more like the *interior* of the White House
- 5.) ADD: back-pack baby carrier  
stomach baby-carrier  
pocket-size German to English dictionary  
Tablet (maybe iPad) for Cynthia

## **SOUND:**

- 1.) See general, thank you!

## **DRAMATURGY:**

- 1.) See general, thank you!

## **GENERAL MANAGEMENT:**

- 1.) See general, thank you!

## **PRODUCTION MANAGEMENT:**

- 1.) See general, thank you!

## **COMPANY MANAGEMENT:**

- 1.) See general, thank you!



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