



# Rehearsal Report

*Lizzie Stranton*

Rehearsal #9  
Monday, November 16th, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	GENERAL INFO	
7:30 PM	Birthday Festivities	(COMPANY DAY OFF)	<b>Day:</b>	Monday
7:50 PM	Comedy Workshop		<b>Date:</b>	11/16/15
8:35 PM	break		<b>Rehearsal #:</b>	9
8:45 PM	Walk-Through Show		<b>Location:</b>	Greene Theatre
10:15 PM	end of night		<b>Start:</b>	7:30 PM
			<b>End:</b>	11:00 PM

## REHEARSAL SUMMARY

- We had a wonderful rehearsal with the full cast today! We celebrated Evan Vihlen's birthday, did a comedy workshop with our Dramaturg Emily, and ran the *entire* show on our feet! Wow! Go us! Thanks everyone! The total run time was 1:29:15.

## GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Version 3 of the script is available in the Dropbox, if you need a hard copy let me know!
- 2.) Thank you all for your hard work!

## CHOREOGRAPHY:

- 1.) See general, thank you!

## SCENIC:

- 1.) See general and Props Note 2 regarding furniture. Thank you!

## COSTUMES:

- 1.) As discussed, we would love to try white half-face masks for the chorus in the prologue. That would be 6 masks total.

## LIGHTING:

- 1.) No notes at this time, thank you!



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## **PROPERTIES:**

- 1.) CLARIFICATION: We will need 14 vibrators total
- 2.) We will be adding an additional piece of furniture for all of the telephones in the White House, but we don't know exactly what it will be - stay tuned.

## **SOUND:**

- 1.) For the second old lady piece - we may want to use the piece you created, or we may want to go straight into the drum section, skipping the foxtrot. Could you perhaps put both options into the Dropbox so we can play in rehearsal? If this note is confusing, let me know! Thank you!

## **DRAMATURGY:**

- 1.) Thanks so much for your Comedy Presentation today!

## **GENERAL MANAGEMENT:**

- 1.) See general, thank you!

## **PRODUCTION MANAGEMENT:**

- 1.) We will be doing a rough taping in the Greene, either Tuesday or Wednesday.

## **COMPANY MANAGEMENT:**

- 1.) I will send an email to Audrey and get her looped-in and I will let her know that we will have a contract for her to sign, soon.