



Rehearsal Report

Lizzie Stranton

Rehearsal #10
Wednesday, November 18th, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	
7:00 PM	Choreography Male Chorus Tablework	7:00 PM	stage Male Chorus Scenes
8:10 PM	break		
8:20 PM	cont. Choreography cont. Male Chorus Tablework	9:00 PM	Scene H: The Ball
9:00 PM	Dildo Dance Number	11:00 PM	end of night
9:30 PM	break		
9:40 PM	cont. Dildo Dance Number		
10:30 PM	Scene G: Harold and Myra		
11:00 PM	end of night		

GENERAL INFO	
Day:	Wednesday
Date:	11/18/15
Rehearsal #:	10
Location:	Greene Theatre
Start:	7:00 PM
End:	11:00 PM

REHEARSAL SUMMARY

- We had a very productive tablework/staging rehearsal today! We worked on developing a backstory for the male chorus, solidifying choreography/movement, and worked on Scene G: Harold and Myra.

GENERAL NOTES/ALL DEPARTMENTS:

- Thank you all for your hard work!

CHOREOGRAPHY:

1.) Thank you for your hard work today! Friday will be our next choreography rehearsal.

SCENIC:

- 1.) Can we make the USL escape stairs into an escape *ramp*? For the Skype sequence, we'd like to roll on an A/V cart with a monitor onto the platform.
- 2.) See Props Note 3 regarding new furniture pieces

COSTUMES:

- 1.) Can we have a conversation about rehearsal shoes? Some of the ladies would like to have them - especially when we rehearse the dance numbers.

LIGHTING:

- 1.) No notes at this time, thank you!



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PROPERTIES:

- 1.) Any chance we could get a rehearsal bullhorn ifor tomorrow? We are working that scene.
- 2.) We have blocked actors standing on the chairs and sofa, as well as sitting on the armrests of the sofa.
Is this going to be possible with the furniture pieces we have? Also, how many people can sit on the sofa?
- 3.) ADD: 2 identical rolling Audio/Video carts (similar to ones found in some Emerson classrooms)
(one cart will house the collection of phones used in Scene B on page 8, and the other cart will hold the computer monitor for the Skype sequence)

SOUND:

- 1.) We'd like to add a sound Q on pg. 35 after the line "Merci beaucoup". (To start the old-ladies marching in slow motion across the stage)
- 2.) Thanks for all your help today!

DRAMATURGY:

- 1.) No notes at this time, thank you!

GENERAL MANAGEMENT:

- 1.) No notes at this time, thank you!

PRODUCTION MANAGEMENT:

- 1.) Since we didn't know we were in Studio 5 Friday and Saturday, we're hoping to do an emergency taping Friday during the day, are you able to look at the Schedule and see if Studio 5 is unoccupied at any point during the day for us to go in? Thank you!

COMPANY MANAGEMENT:

- 1.) Evan Vihlen will be contacting you about a conflict that has come up - an audition on Monday November 30th. We do not know what we will be doing during that rehearsal, so I don't know how big of an issue it is. Let me know what you think! Thanks!