



Rehearsal Report

Lizzie Stranton

Rehearsal #13
Saturday, November 21st, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	GENERAL INFO	
12:00 PM	work Scene B	COMPANY DAY OFF	Day:	Saturday
1:20 PM	break		Date:	11/21/15
1:30 PM	block Scene B pg. 24-42		Rehearsal #:	13
2:50 PM	dinner		Location:	Paramount Studio 5
3:10 PM	block Scenes C-H		Start:	12:00 PM
4:30 PM	break		End:	6:00 PM
4:40 PM	block/work Scene H			

REHEARSAL SUMMARY

- We had a very productive 6-hour rehearsal today and finished working through the entire show, solidifying blocking, and adding layers of comedy to sequences we've already worked on. Thank you all!

GENERAL NOTES/ALL DEPARTMENTS:

1.) We have CANCELLED rehearsal on Sunday November 29th, and Thursday December 10th.

CHOREOGRAPHY:

1.) We added some simple arm movements for the chorus into the tango sequence, as discussed last night
 2.) No other notes at this time, thank you!

SCENIC:

1.) No notes at this time, thank you!

COSTUMES:

1.) The women are having trouble sliding around in their shoes - it is particularly a problem with A. Dixon's Ugg boots - can we attach some kind of tread to the bottom of their shoes to prevent slipping?
 2.) We have decided that N. Sparks WILL dance in the tango sequence (Scene H, pg. 57) , so he will need a chorus costume before changing into Recon
 3.) CLARIFICATION: Today we talked through Lizzie's costume changes and this is our current understanding:
 Scene A (prologue): Contemporary Dress with Cape
 Scene B: Uggs/Sweatpants Look
 Scene D: Contemporary Dress (from Scene A)
 Scene H (the Ball): Grecian Dress
 4.) Thank you for everything!



Rehearsal Report

Lizzie Stranton

Rehearsal #13
Saturday, November 21st, 2015

dir. Lee Mikeska Gardner

LIGHTING:

- 1.) No notes at this time, thank you!

PROPERTIES:

- 1.) CLARIFICATION: the added podium will replace one of the A/V carts - so we only need *one* A/V cart to hold the Skype TV monitor
- 2.) ADD: camcorder or TV-style shoulder camera, does not need to operate
- 3.) CLARIFICATION: Is it possible to get a fully functioning iPad for Cynthia? She is going to use it for the Skype sequence (Cynthia holds the iPad up as though it is sending the video stream to Azima)
- 4.) CUT: coffee and tea in Scene B
glass of water for Lizzie in Scene B
large fan in Scene A (prologue)
- 5.) CLARIFICATION: Harold's Dick-in-a-Box box should be a little smaller than the one we've been using in rehearsal - no more than 6 or 8 inches deep and no more than 1 ft. by 1 ft. square
- 6.) ADD: Bussing bin for collecting Bloody Mary glasses at end of Scene B
- 7.) Taylor has updated our prop list and it can be accessed in the Dropbox
- 8.) Thank you for everything!

SOUND:

- 1.) See Props Note #3 regarding iPad for Skype sequence
- 2.) ADD: sound cue on pg. 30 - "When We Grow Up" sung by Diana Ross (it can be accessed on Youtube) (the ladies will sing along to the first verse, then it will fade out)
- 3.) Thank you for everything!

DRAMATURGY:

- 1.) No notes at this time, thank you!

GENERAL MANAGEMENT:

- 1.) Audrey Seraphin should be listed as Azima Halabi in the program
- 2.) No other notes at this time, thank you!



Rehearsal Report

Lizzie Stranton

Rehearsal #13
Saturday, November 21st, 2015

dir. Lee Mikeska Gardner

PRODUCTION MANAGEMENT:

- 1.) The USR work light in the Greene has died once again. It's not urgent, but if you could notify OA to get it replaced, that would be wonderful.
- 2.) Thank you for everything!

COMPANY MANAGEMENT:

- 1.) See General Management Note #1
- 2.) Thank you for everything!