



# Rehearsal Report

*Lizzie Stranton*

Rehearsal #20  
Friday, January 15th, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
7:00 PM	work pg. 18-34	12:00 PM	Harold and Myra	<b>Day:</b>	Friday
7:50 PM	break	1:00 PM	Lizzie and Magistrate	<b>Date:</b>	1/15/16
8:00 PM	work pg. 34-36	2:00 PM	Scene H (pg. 57-69)	<b>Rehearsal #:</b>	20
8:55 PM	break	4:00 PM	TBD	<b>Location:</b>	Greene Theatre
9:00 PM	work pg. 36-42	5:00 PM	end of day	<b>Start:</b>	7:00 PM
10:15 PM	end of night			<b>End:</b>	11:00 PM

## REHEARSAL SUMMARY

- Thank you all for a very productive meeting this morning and rehearsal this evening! We clarified the blocking and comedy from pg. 18-42, and worked in the weapons for the old ladies.

## GENERAL NOTES/ALL DEPARTMENTS:

1.) Our plan is to station the Skype video setup in the nook in the Production Office. Our only concern is ambient noise.

## CHOREOGRAPHY:

1.) No notes at this time, thank you!

## SCENIC:

1.) No notes at this time, thank you!

## COSTUMES:

- 1.) We are missing one of A. Dixon's Uggs - any chance you have it in the shop?
- 2.) Are C. Scherban's shoes being painted in the shop? Not a problem if they are, we just didn't see them in the bin.
- 3.) Question: M. Cotoni's shoes are a little too big, just want to confirm that you are adding padding to the back of them?
- 4.) Thank you for the shoes! And for everything!



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## **LIGHTING:**

- 1.) No notes at this time, thank you!

## **PROPERTIES:**

- 1.) Question: Do we have the entirety of the weapons for the old ladies or is there anything else? More helmets perhaps?
- 2.) Clarification: We do need drinks for all of the women in Scene B - so 13 total.
- 3.) Thanks for everything!

## **SOUND:**

- 1.) Please see General Note #1.
- 2.) No other notes at this time, thank you!

## **DRAMATURGY:**

- 1.) No notes at this time, thank you!

## **GENERAL MANAGEMENT:**

- 1.) No notes at this time, thank you!

## **PRODUCTION MANAGEMENT:**

- 1.) Thanks for the tech schedule! Woo!

## **COMPANY MANAGEMENT:**

- 1.) No notes at this time, thank you!