



Rehearsal Report

Lizzie Stranton

Rehearsal #22
Wednesday, January 20th, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
7:00 PM	run pg. 42-59	7:00 PM	pg. 42-69	Day:	Wednesday
7:45 PM	work Male Chorus sections	11:00 PM	end of night	Date:	1/20/16
8:20 PM	break			Rehearsal #:	22
8:30 PM	cont'. Male Chorus sections			Location:	Greene Theatre
8:50 PM	work slapping sequence			Start:	7:00 PM
9:35 PM	break			End:	11:00 PM
9:40 PM	work Mildred and Harriet				
10:00 PM	Scene H - Lizzie/Male Leader				
10:15 PM	work Harold and Myra				
10:45 PM	end of night				

REHEARSAL SUMMARY

- We had a great rehearsal today! We ran through the second half of the show from pg. 42-59, then worked specific areas including the male chorus, Harold and Myra, Lizzie and Male Leader, the slapping sequence and Mildred and Harriet. We clarified blocking and character choices.

GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Assuming we are not snowed-out, we will have a full run through on Saturday - designers are welcome to attend!
- 2.) No other notes at this time, thank you all for your hard work!

CHOREOGRAPHY:

- 1.) No notes at this time, thank you!

SCENIC:

- 1.) No notes at this time, thank you!

COSTUMES:

- 1.) Thank you so much for the shoes! Lee says they all look great!
- 2.) see Properties Note #2 regarding phalluses
- 3.) Lee plans to be at the Costume Shop at 5:45p tomorrow for her rack visit! Thank you!



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LIGHTING:

- 1.) Taylor will be adding 3 cue lights to the Comm plot - one USR, and one on each side of the booth in the gallery. Talk to Taylor if you have any questions. Thank you!

PROPERTIES:

- 1.) ADD: red wine bottle, with wine (for LOU LOU)
additional cigarette, perhaps a full pack? (for LOU LOU)
- 2.) We'd like to have a conversation with costumes (perhaps at the meeting on Friday) about how the phalluses will be hidden/revealed through the men's costumes.

SOUND:

- 1.) Thanks for coming into rehearsal today!
- 2.) ADD: sound on slow motion movement, pg. 34 for ladies and pg. 44 for men
old ladies battle cry (to be recorded tomorrow, Friday or Saturday)

DRAMATURGY:

- 1.) No notes at this time, thank you!

GENERAL MANAGEMENT:

- 1.) Please see Company Mgmt. Note #1 regarding Comp Tickets. Are they released at this time?

PRODUCTION MANAGEMENT:

- 1.) The sound cart from the Greene has disappeared, and today our Emstage computer speakers stopped working. We will need some way to run sound in rehearsals going forward. Is there an additional sound cart or set of speakers we could use?
- 2.) We'd love any help possible with our move to Studio 4 on Saturday morning. (ie. van or extra hands)
- 3.) Thanks for everything!

COMPANY MANAGEMENT:

- 1.) Have comp tickets been released? J. Zaroff contacted the box office to try to redeem hers, and they said they have a spreadsheet of names, but her name is not on it....strange? Any idea why that might be?