



# Rehearsal Report

*Lizzie Stranton*

Rehearsal #23  
Thursday, January 21st, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
7:00 PM	run pg. 42-69	7:00 PM	Choreography	<b>Day:</b>	Thursday
7:45 PM	break	8:30 PM	pg. 1-42	<b>Date:</b>	1/21/16
7:55 PM	Notes	11:00 PM	end of night	<b>Rehearsal #:</b>	23
8:15 PM	Fixes/Old Ladies Recording			<b>Location:</b>	Greene Theatre
8:35 PM	break			<b>Start:</b>	7:00 PM
8:40 PM	pg. 42-69			<b>End:</b>	11:00 PM
9:35 PM	break				
9:40 PM	Notes				
10:00 PM	Vocal Exercise				
10:35 PM	end of night				

**REHEARSAL SUMMARY**

- We had a great rehearsal today! We ran through the second half of the show from pg. 42-69, did notes, then ran it again. Sound also got the opportunity to record battle cries from the old ladies, and we ended the evening with a fun vocal exercise!

**GENERAL NOTES/ALL DEPARTMENTS:**

- 1.) Our production meeting will be held tomorrow at **9:45a in the Greene Theatre**. Be there, or be square.
- 2.) Saturday (1/23) we will be holding a run-through at 12noon in Paramount Studio 4. Designers are welcome to attend!

**CHOREOGRAPHY:**

- 1.) See you tomorrow!

**SCENIC:**

- 1.) No notes at this time, thank you!

**COSTUMES:**

- 1.) During our rehearsal tonight, one of the male chorus helmets broke. We returned it to the costume shop with a note. It appears to be fixable. Sorry for the inconvenience! ;/
- 2.) Thank you for everything!



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## **LIGHTING:**

- 1.) No notes at this time, thank you!

## **PROPERTIES:**

- 1.) As per Taylor's text message, we'd love to have HAROLD's dick-in-a-box box by Saturday for our full run-through.
- 2.) Where is the chaise/sofa currently located? If it's in the Paramount Shop, we'd love to bring it up to Studio 4 on Saturday for the run-through.
- 3.) Thank you for everything!

## **SOUND:**

- 1.) Thanks for coming into rehearsal today!

## **DRAMATURGY:**

- 1.) No notes at this time, thank you!

## **GENERAL MANAGEMENT:**

- 1.) Thanks for sorting out the comp situation!

## **PRODUCTION MANAGEMENT:**

- 1.) Tomorrow after rehearsal we will move our props to the Majestic backstage. We plan to move them to Paramount on Saturday at 10a.
- 2.) Thank you for the sound cart!

## **COMPANY MANAGEMENT:**

- 1.) Thanks for sending out an email about comps - the cast appreciates it!