



Rehearsal Report

Lizzie Stranton

Rehearsal #24
Friday, January 22nd, 2016

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
7:00 PM	Work Choreography	12:00 PM	Fight Call	Day:	Friday
8:05 PM	break	12:10 PM	Full Run-Through	Date:	1/22/16
8:10 PM	Work Choreography- Tango	1:30 PM	TBD	Rehearsal #:	24
9:00 PM	break	6:00 PM	end of day	Location:	Greene Theatre
9:10 PM	run Scenes A-B (pg. 1-42)			Start:	7:00 PM
10:10 PM	notes			End:	11:00 PM
10:40 PM	end of night				

REHEARSAL SUMMARY

- We had a great rehearsal today! With the help of our fabulous choreographer, we tightened up all of the dance numbers, then ran the first half of the play with notes. We are in good shape for our full run-through tomorrow!

GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Our Run-Through tomorrow will start at **1:30p in Paramount Studio 4**, designers are welcome to attend!
- 2.) Please take note of the change in tech schedule sent out in a separate email - let me know if you have any questions or concerns!

CHOREOGRAPHY:

- 1.) Thanks so much for all of your help today, it was a blast!

SCENIC:

- 1.) No notes at this time, thank you!

COSTUMES:

- 1.) Although he made a valiant effort to make them work, E. Vihlen has realized his shoes for the final scene are just too small - they are hurting his feet a lot.
- 2.) CAYLON's shoes may need to be touched up again before opening - the paint is starting to come off just a tad.
- 3.) Today we discussed the possibility of cutting MYRA's pregnancy belly - would that cause a big issue with the fit of her costume? Could her costume be taken in?
- 4.) CLARIFICATION: During the slapping sequence, GERTA does not need a brand new outfit, but she should look "dolled-up" compared to her appearance in the first half. Perhaps her hair is done, she adds makeup and jewelry. The women are all in the process of getting sexy.



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LIGHTING:

- 1.) No notes at this time, thank you!

PROPERTIES:

- 1.) The flag pole seems a little bit wobbly and crooked on the base, any way to perhaps tighten it up?
- 2.) Would it be possible to get a charger for the tablet? The battery is at about 15% at this time.
- 3.) Do you have any knowledge on technique for cleaning the dildos? They are already looking a little dirty - we are hoping perhaps just water will do the trick.
- 4.) We have a slight concern that both of the large upholstered chairs you've given us may be a little too deep for the platform, once it has railings on it. Actors have to be able to pass in front of the chair on the platform. It might be good to have a backup chair, just in case.
- 5.) Would it be possible to get the camcorder into rehearsal soon? Currently we are using a paper towel roll.
- 6.) We'd love to get a lesson on how to tie the baby sling, because we were not able to do it correctly tonight.
- 7.) CLARIFICATION: We've decided the dildo box should contain a secondary smaller box which will fit approximately half of the dildos. This is for distribution purposes.
- 8.) Thank you for all of your hard work!

SOUND:

- 1.) No notes at this time, thank you!

DRAMATURGY:

- 1.) No notes at this time, thank you!

GENERAL MANAGEMENT:

- 1.) No notes at this time, thank you!

PRODUCTION MANAGEMENT:

- 1.) We will be ready to move our stuff to paramount at 10a tomorrow! Thank you for all of your help!

COMPANY MANAGEMENT:

- 1.) No notes at this time, thank you!