



Rehearsal Report

Lizzie Stranton

Rehearsal #25
Saturday, January 23rd, 2016

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	GENERAL INFO	
12:00 PM	Fixes from Yesterday	COMPANY DAY OFF	Day:	Saturday
1:45 PM	Fight Call		Date:	1/23/16
1:55 PM	break		Rehearsal #:	25
1:00 PM	Dance Call		Location:	Paramount Studio 4
1:30 PM	break		Start:	12:00 PM
1:40 PM	Run-Through		End:	6:00 PM
3:15 PM	break			
3:35 PM	Notes			
4:20 PM	end of day			

REHEARSAL SUMMARY

- We had a great rehearsal today! Thank you to all who attended! We started with notes/fixes from last night, then ran the ENTIRE show! It was wonderful to have the production staff in the room with us. The run time was 87 minutes!

GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Our run time today was 87 minutes and we hope to cut that down by about 5 minutes by picking up the tempo in some areas.
- 2.) Thank you all for your hard work, load in starts tomorrow with LX - see Load-In Schedule on the website for more information!

CHOREOGRAPHY:

- 1.) No notes at this time, thank you!

SCENIC:

- 1.) No notes at this time, thank you for being in rehearsal today!

COSTUMES:

- 1.) Elastics will be added to the old-lady helmets to make them more stable.
- 2.) CLARIFICATION: we've decided to KEEP MYRA pregnant, even though it does not make sense chronologically speaking.
- 3.) We are totally fine with having Azima be the only one not in a Grecian dress in the final scene.
- 4.) Thank you for everything!



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LIGHTING:

- 1.) No notes at this time, thank you for being in rehearsal today!

PROPERTIES:

- 1.) The wheels of the tea cart may need lubrication, and a little attention before we open. They are alright for now though.
- 2.) As discussed with Lee, the dick-in-a-box box will be smaller, and narrower to hide more effectively under HAROLD's trenchcoat.
- 3.) Thanks for everything!

SOUND:

- 1.) ADD: ding (text message) sound on pg. 38. The line "I second the motion" has been given to CYNTHIA and changed to "Azima seconds the motion!" in response to a text she receives from Azima

DRAMATURGY:

- 1.) Thanks so much for being in rehearsal today and sharing your ideas with Lee! No other notes at this time!

GENERAL MANAGEMENT:

- 1.) No notes at this time, thank you!

PRODUCTION MANAGEMENT:

- 1.) Thank you SO much for the help moving this morning, couldn't have done it without you!

COMPANY MANAGEMENT:

- 1.) No notes at this time, thank you!