



# Rehearsal Report

*Lizzie Stranton*

Rehearsal #26  
Monday, January 25th, 2016

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	GENERAL INFO	
7:00 PM	Discussion	<b>COMPANY DAY OFF</b>	<b>Day:</b>	Monday
7:20 PM	Choral/Text Exercise		<b>Date:</b>	1/25/16
8:25 PM	break		<b>Rehearsal #:</b>	26
8:35 PM	con't. Choral/Text Exercise		<b>Location:</b>	Paramount Studio 4
9:20 PM	Discussion		<b>Start:</b>	7:00 PM
9:30 PM	end of night		<b>End:</b>	11:00 PM

## REHEARSAL SUMMARY

- We had a very rewarding rehearsal today. We spent the evening running through the show with no props or scenic elements, keeping our focus on cue pickup and pacing. This allowed the actors to discover new things, and keep old things fresh.

## GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Load-In is going well, please see Lina's daily notes for details. We are hoping to be back in the space on Thursday for our Crew Run/Spacing Rehearsal.
- 2.) Thank you all for your hard work!

## CHOREOGRAPHY:

- 1.) No notes at this time, thank you!

## SCENIC:

- 1.) The set looks great! No other notes at this time, thank you!

## COSTUMES:

- 1.) We will be picking up the shoes around 6p on Wednesday to take them over to Paramount. Will you need them during the day on Thursday? A. Seraphin is the only fitting.
- 2.) Thanks for everything!

## LIGHTING:

- 1.) No notes at this time, thank you!



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## **PROPERTIES:**

1.) No notes at this time, thank you!

## **SOUND:**

1.) Thanks for coming in today, no notes at this time, thank you!

## **DRAMATURGY:**

1.) No notes at this time, thank you!

## **GENERAL MANAGEMENT:**

1.) No notes at this time, thank you!

## **PRODUCTION MANAGEMENT:**

1.) Hoping to move back into the space on Thursday, as long as load-in is on schedule. We'll coordinate logistics with you in the next two days. Thank you!

## **COMPANY MANAGEMENT:**

1.) Taylor has the program mock up and can give it to you or leave it in the production office. Almost everyone has initialed, but there are a couple we'll have to get on Wednesday. Thanks for coming in!