



Rehearsal Report

Lizzie Stranton

Rehearsal #27
Wednesday, January 27th, 2016

dir. Lee Mikeska Gardner

| TODAY'S SCHEDULE | | TOMORROW'S SCHEDULE | | GENERAL INFO | |
|------------------|------------------------|-----------------------|--------------------|---------------------|--------------------|
| 7:00 PM | Fight/Dance Call | Greene Theatre | | Day: | Wednesday |
| 7:23 PM | break | 7:00 PM | Explore Set | Date: | 1/27/16 |
| 7:33 PM | Practice Baby Transfer | 7:20 PM | Fight/Dance Call | Rehearsal #: | 27 |
| 7:40 PM | Run-Through | 7:40 PM | break | Location: | Paramount Studio 4 |
| 9:10 PM | break | 7:50 PM | Run/Space Through | Start: | 7:00 PM |
| 9:20 PM | Notes | 10:30 PM | Production Meeting | End: | 11:00 PM |
| 10:30 PM | end of night | 11:00 PM | end of night | | |

REHEARSAL SUMMARY

- We had a very lovely run-through today! We finished with notes, and a handful of fixes and clarifications. The cast is excited to be in the space tomorrow!

GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Our Run-Time came in at 84 minutes (1:24:00) today. Laughter may add a few minutes.
- 2.) Thank you all for your hard work at load-in the past few days! Please see Lina's Load-In report for more details.

CHOREOGRAPHY:

- 1.) We'll see you Friday 1/29 at 7:00pm for a brush-up rehearsal! Thanks for everything!

SCENIC:

- 1.) No notes at this time, thank you! The set looks great!

COSTUMES:

- 1.) S. Torres' shoes for the final scene are digging into the back of her heels. The size is okay, but they are hurting her enough that she can't really dance in them.
- 2.) The shoes you need should be in the shop, and the rest will come over with our props tomorrow at 6p.



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LIGHTING:

- 1.) Thanks for coming into rehearsal tonight!
- 2.) Would you like to get together during the day on Friday to book cues? Or do you prefer to book them as we tech through the show?
- 3.) The crew is called at 6:15p tomorrow and 5p on Friday so we can send you our light-board op whenever you'd like to do training. Thank you!

PROPERTIES:

- 1.) Although the phalluses got a HUGE laugh in rehearsal today, they are not really working properly - they are curling into a circle instead of becoming erect. We were happy with the first prototype you gave us, but we need to see it covered with fabric to know if it's really going to work. We've left them under the counter in the Production Office on the 6th floor.
- 2.) We've decided on the pink and orange "Birchbox" for the dick-in-box. We placed it in the Lizzie Stranton inbox in the Production Office on the 6th floor.
- 3.) Thanks for the camcorder - do you have the charger? We saw a cord on a table in the Paramount shop, but we weren't sure if it goes to the camera.
- 4.) We are concerned about spilling the bloody mary's on costumes or furniture. They either need to only be filled about 2/3's full - so if we don't like the looks of that, we might have to paint the inside of the glasses to make them appear more full
- 5.) The dildo holsters do not need to be painted, they look great as-is. Thank you!

SOUND:

- 1.) Charlie, Lee mentioned you might be coming into rehearsal tomorrow with a few new sounds to try out. Is that the case? We will be running sound from the sound cart tomorrow.
- 2.) During the bloody-mary sequence, we may or may not add cocktail-party music as a sort of sound-gag.
- 3.) Would you like to get together to book cues during the day on Friday? Or do you prefer to book them as we tech through the show?

DRAMATURGY:

- 1.) No notes at this time, thank you!

GENERAL MANAGEMENT:

- 1.) To clarify from my email today: late seating can occur during the first transition at 0:04:10, or the second transition at 48:06.
- 2.) Thank you for everything!



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PRODUCTION MANAGEMENT:

- 1.) Our road box and furniture are within the "candy-stripe" areas of the loading dock in Paramount. The SM team is prepared to meet Keith tomorrow at 6p in the Majestic loading dock to move everything up to the Greene. Thank you for your help with this!

COMPANY MANAGEMENT:

- 1.) Have you gotten approval on the program mock-up from everyone? Let us know if you need people to sign tomorrow. Thank you for everything!