



# Rehearsal Report

*Lizzie Stranton*

Rehearsal #28  
Thursday, January 28th, 2016

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
7:00 PM	Tour of Space	6:00 PM	DECK CLEAR	<b>Day:</b>	Thursday
7:20 PM	Dance/Fight Call	7:00 PM	Dance Call	<b>Date:</b>	1/28/16
7:50 PM	break	7:50 PM	break	<b>Rehearsal #:</b>	28
8:00 PM	Staging (pg. 4-35)	8:00 PM	Tech	<b>Location:</b>	Greene Theatre
9:20 PM	break	10:30 PM	Production Meeting	<b>Start:</b>	7:00 PM
9:30 PM	Staging (pg. 35-69)	11:00 PM	end of night	<b>End:</b>	11:00 PM
10:45 PM	Production Meeting				
11:00 PM	end of night				

## REHEARSAL SUMMARY

- We had a great rehearsal tonight! The cast was able to take time to adjust to the space, and we ran through the entire show ,stopping to adjust blocking as necessary.

## GENERAL NOTES/ALL DEPARTMENTS:

- 1.) The Skype setup has changed - we will no longer be using the large rolling cart - instead we will use a table with a 32 inch LCD TV on top. This will work better with the stairs.
- 2.) No photos of the set, costumes, or props pn social media until opening night! Thank you!
- 3.) Thank you all for your hard work! Tech, here we come!

## CHOREOGRAPHY:

- 1.) See you tomorrow at 7p in the Greene. Thank you!

## SCENIC:

- 1.) See General Note #1 regarding Skype sequence
- 2.) We are hoping to avoid moving any masking by storing the Skype table and TV underneath the platform. Fingers crossed!
- 3.) Is there any type of sealant that will be added to the deck to avoid scuffing? Or will it say as-is?

## COSTUMES:

- 1.) As you know, C. Scherban's and A. Wittner's first shoes are leaving marks on the floor. :/
- 2.) A Wittner's finale shoes: she has requested that another hole be punched in the strap so that they can be a little tighter on her feet - is that possible?



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## **LIGHTING:**

- 1.) See General Note #1 regarding Skype sequence
- 2.) Thanks for everything!

## **PROPERTIES:**

- 1.) As discussed the IKEA chair for DSR is being assembled, and will join us shortly.
- 2.) As discussed: ADD - a wooden crate/box for the women to stand on behind the podium
- 3.) Going forward in all reports and formal documents, the bullhorn will be referred to as Sharon.
- 4.) Dildo holsters will be rubberized to prevent slipping on legs. Thank you!
- 5.) See General Note #1 regarding Skype sequence

## **SOUND:**

- 1.) See General Note #1 regarding Skype sequence.
- 2.) Tomorrow, 4p - Tufte 6th floor lobby for booking cues! Thank you!

## **DRAMATURGY:**

- 1.) Thank you for the candy! The cast TRULY appreciated it.

## **GENERAL MANAGEMENT:**

- 1.) No notes at this time, thank you!

## **PRODUCTION MANAGEMENT:**

- 1.) Thank you for all the help moving things today!

## **COMPANY MANAGEMENT:**

- 1.) No notes at this time, thank you!