



Rehearsal Report

Lizzie Stranton

Rehearsal #17
Wednesday, December 9th, 2015

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE	GENERAL INFO	
7:00 PM	Scenes A,B (to pg. 42)	COMPANY DAY OFF	Day:	Wednesday
8:05 PM	break		Date:	12/9/15
8:15 PM	Notes		Rehearsal #:	17
8:30 PM	Run-Through		Location:	Paramount Studio 5
10:00 PM	break		Start:	7:00 PM
10:10 PM	Notes		End:	11:00 PM
10:40 PM	Run Scene H			
11:00 PM	end of night			

REHEARSAL SUMMARY

- Tonight was very productive - we ran through the first half of the show, did notes, then ran the first half again, continuing straight into the second half. We clarified some staging, but spent most of our time solidifying bits of comedy.

GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Our run time came in at 90 minutes exactly tonight - wahoo!
- 2.) Our next Production Meeting is tomorrow, (today) at 11:30a in the Semel Theatre, and our next Rehearsal is on January 11th.
- 3.) Thank you all for your dedication to this project throughout the semester!

CHOREOGRAPHY:

- 1.) No notes at this time, thank you!

SCENIC:

- 1.) No notes at this time, thank you!

COSTUMES:

- 1.) We'd like to discuss E. Vihlen's costume tomorrow at the Production Meeting - we're thinking perhaps it is a little more feminine.
- 2.) Thank you for the new pregnancy belly - we'll take good care of it!
- 3.) Thanks for being in rehearsal today!



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LIGHTING:

- 1.) No notes at this time, thank you!

PROPERTIES:

- 1.) After winter break, in rehearsal we'd love to have:
 - stand-ins for Myra's babies
 - baby carriers
 - the A/V cart for Azima (we'd like to practice with it for spacing reasons)
- 2.) Thanks for being in rehearsal today!

SOUND:

- 1.) Thanks so much for removing the gap at the top of the songs!
- 2.) Thanks for being in rehearsal today!

DRAMATURGY:

- 1.) No notes at this time, thank you!

GENERAL MANAGEMENT:

- 1.) No notes at this time, thank you!

PRODUCTION MANAGEMENT:

- 1.) I have a couple of clarifying quesitons about our rehearsals on the 16th and 23rd of January - I would love to discuss tomorrow at the meeting.
- 2.) Thank you for everything!

COMPANY MANAGEMENT:

- 1.) Just to keep you in the loop - actors have come forward to tell me they would like to audition for Newfest and to ask which day would be best for them to sign up - I'll be in touch with them via email and CC you.