



Rehearsal Report

Lizzie Stranton

Rehearsal #30
 Saturday, January 30th, 2016

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
11:00 AM	Half Hour	10:00 AM	DECK CLEAR	Day:	Saturday
11:30 AM	Costume Parade	11:00 AM	Resume Tech	Date:	1/30/16
12:10 PM	Tech	12:30 PM	Work-Through Show	Rehearsal #:	30
12:50 PM	break	4:00 PM	Dinner	Location:	Greene Theatre
1:00 PM	cont'. Tech	5:30 PM	Half Hour	Start:	11:00 AM
2:20 PM	break	6:00 PM	Vocal Warm-Up	End:	11:00 PM
2:30 PM	cont'. Tech	6:50 PM	break		
4:00 PM	Dinner	7:00 PM	Run-Through		
5:30 PM	Half Hour	8:30 PM	Notes/Fixes		
6:00 PM	cont'. Tech	10:30 PM	Production Meeting		
7:20 PM	break	11:00 PM	end of night		
7:30 PM	cont'. Tech				
8:50 PM	break				
9:00 PM	cont'. Tech				
10:30 PM	Production Meeting				
11:00 PM	end of night				

REHEARSAL SUMMARY

- What a wonderful first 10/12 today! Thanks everyone!

GENERAL NOTES/ALL DEPARTMENTS:

1.) Thank you all for your hard work and dedication!

STAGE MANAGEMENT:

1.) In tandem with Sound tomorrow - can we clean out the nook a little bit? Free from tripping hazards, etc

SCENIC:

1.) We'd like no more flowers on the center trellace if it interferes with the bomb-destructicon look
 2.) No other notes at this time



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COSTUMES:

- 1.) Hoping to add splash of purple for E. Vihlen and C. Higer
- 2.) Hoping to add jewelry and bigger boobs for E. Stephenson
- 3.) We'd love to add a second head-scarf for Azima to tie her into the world of the Grecian dresses
- 4.) S. Torres' Grecian shoes still hurt in the back
- 5.) Any elastic on Grecian dresses should be covered somehow - gold?
- 6.) A. Leon-Ramos will be wearing her grecian dress with the straps on her shoulders - it is a little loose

LIGHTING:

- 1.) Thanks for making the disco ball happen!

PROPERTIES:

- 1.) Sequins on phalluses!
- 2.) Perhaps add the fan to the prologue on Monday (we'll try it and see if it works)
- 3.) Can we make the dick-in-a box box a little lower? It is currently not anatomically correct.

SOUND:

- 1.) We will add house announce tomorrow.
- 2.) Thanks for everything!
- 3.) Try body mic on Azima tomorrow to see if we like it better.

DRAMATURGY:

- 1.) No notes at this time, thank you!

GENERAL MANAGEMENT:

- 1.) Realistic prop weapons are used in the show, (specifically assault rifles), although they are never fired. Do we need signage or a warning in the program for this?



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PRODUCTION MANAGEMENT:

- 1.) The disco ball and motor are borrowed from OA - specifically Dan Carr
- 2.) Thanks for moving the DSR L-flat
- 3.) Actors will be entering through the door to the gal in the 7th floor lobby of Tufte
- 4.) We no longer need the TV stand - woo!

COMPANY MANAGEMENT:

- 1.) No notes at this time, thank you!