



Rehearsal Report

Lizzie Stranton

Rehearsal #32
Monday, February 1st, 2016

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
6:00 PM	Hair/Makeup Call	12:00 PM	Scenic Notes	Day:	Monday
6:30 PM	Fixes/Choreography	5:30 PM	LX Notes	Date:	2/1/16
8:00 PM	break	6:30 PM	Deck Clear	Rehearsal #:	32
8:10 PM	Notes/Fixes/Recording	7:00 PM	Fight/Dance Call	Location:	Greene Theatre
9:30 PM	Production Meeting	7:30 PM	Half Hour	Start:	6:00 PM
10:00 PM	end of night	7:45 PM	Phallus Choreo.	End:	11:00 PM
		8:00 PM	Dress Rehearsal		
		9:30 PM	Notes		
		10:30 PM	Production Meeting		
		11:00 PM	end of night		

REHEARSAL SUMMARY

- Today was a very productive rehearsal! We were able to add the fan effect to the prologue, work the two large scenic transitions, clarify the slaping sequence, practice the pea-soup moment, work all of the choreography, and record a pre-show announcement as well as old-ladies yelling during the pea-soup attack. Go us!

GENERAL NOTES/ALL DEPARTMENTS:

1.) Please see the above schedule, or the daily call for tomorrow's agenda. If you have anything specific you need to see or run, let Billy know!

STAGE MANAGEMENT:

- 1.) Keep confetti of of ground row in front of cyc.
- 2.) Actors can no longer walk between DS side of fartherst US trellace and stairs because flowers will be on the ground there.
- 3.) We will clean up the striking of the fan after prologue, as well as the removal of the pea bags
- 4.) Confettin in the finale? Maybe? :)

SCENIC:

1.) As discussed, the bomb effect can be more dramatic. SR rose bush is in tact, and SL rose bush should be reduced to twigs. Thank you!

COSTUMES:

- 1.) Let me know if 45 minutes works tomorrow for a full costume/hair/makeup call.
- 2.) Thanks for everything!



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LIGHTING:

- 1.) No notes at this time, thank you!

PROPERTIES:

- 1.) Can we work on making the pea bags in such a way that they do not break?
- 2.) We do not have the cigarettes - so hopefully they are in the Paramount shop or something?

SOUND:

- 1.) Tomorrow I'd love to run the new house announce as well as the new old lady cue between 6p-7p.
- 2.) Thanks for everything!

DRAMATURGY:

- 1.) The boards in the lobby look awesome! Thank you!

GENERAL MANAGEMENT:

- 1.) No notes at this time, thank you!

PRODUCTION MANAGEMENT:

- 1.) Thanks so much for everything!

COMPANY MANAGEMENT:

- 1.) Andy Leon-Ramos needs a note to get out of her class on Wednesday evening - Dan has details and is following up.