



# Rehearsal Report

*Lizzie Stranton*

Rehearsal #33  
Tuesday, February 2nd, 2016

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
6:30 PM	Deck Clear	2:00 PM	LX Notes	<b>Day:</b>	Tuesday
7:00 PM	Dance/Fight Call	6:00 PM	<b>Deck Clear</b>	<b>Date:</b>	2/2/16
7:30 PM	Half Hour (into costumes)	6:45 PM	Dance/Fight/Fan Call	<b>Rehearsal #:</b>	33
8:20 PM	Dress Rehearsal	7:15 PM	Hair/Makeup Call	<b>Location:</b>	Greene Theatre
9:50 PM	Production Meeting	7:30 PM	Half Hour	<b>Start:</b>	6:00 PM
10:15 PM	Actor Notes	8:00 PM	Final Dress	<b>End:</b>	11:00 PM
11:00 PM	end of night	9:30 PM	Notes		
		10:30 PM	Production Meeting		
		11:00 PM	end of night		

## REHEARSAL SUMMARY

- We had a great dress rehearsal this evening, beginning with a full dance/fight call, then a full hair/makeup/costume call. We had to troubleshoot some sound issues (skype microphone and one of the subwoofers gave us trouble), but the sound team was able to get us up and running for a successful full dress. Thank you everyone!

## GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Thank you all for a great dress rehearsal. Tomorrow, for our final dress - two rows of the theatre will be taped off for the EmersonStage photographer - please do not sit in these rows.
- 2.) Tech tables will be struck tonight and tomorrow.

## STAGE MANAGEMENT:

- 1.) We've decided to CUT the blurring of the Skype video. NO MORE BLURRING. Thank you!
- 2.) Start with tomato juice from fridge in support shop tomorrow.
- 3.) Remind Meghan to strike the cart
- 4.) Keep an eye on A. Dixon costume change into Grecian dress - she was late tonight
- 5.) The phone cart was placed too close to the chaise tonight
- 6.) The TV table can be snuck on after Gerta and LouLou's entrance

## SCENIC:

- 1.) The bomb looks great. No notes at this time, thanks!



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## **COSTUMES:**

- 1.) Let's take a look at D. Seeker's helmet visor.
- 2.) Bulletproof vests need to be taken in, and velcro needs to be added to attach penises inside so they don't fall out.
- 3.) Thanks for the masks - they look great!
- 4.) C. Scherban's belt should be gold, not black.

## **LIGHTING:**

- 1.) Let's look at phone moment in prologue
- 2.) Light change for Male Leader pervert speech should be slower
- 3.) Add look change for cocktail moment

## **PROPERTIES:**

- 1.) Do the phalluses need to be reinforced so the string does not continue to break?
- 2.) We seem to have broken the tea cart. :/ Sorry!

## **SOUND:**

- 1.) We'd like to take a look at the pea soup moment tomorrow before Dance/Fight Call
- 2.) Can we check if there's a delay in Sound Q 23 and 32?
- 3.) Sound cue 22.2 (cocktail music fade) should be a hard out.
- 4.) Sound Cue 24 (vibrator sound out) also needs to be a harder out, instead of slow fade
- 5.) SR subwoofer is out - more troubleshooting will happen tomorrow
- 6.) Pre-show music level should come down a bit

## **DRAMATURGY:**

- 1.) No notes at this time, thanks for being in rehearsal!

## **GENERAL MANAGEMENT:**

- 1.) No notes at this time, thank you!

## **PRODUCTION MANAGEMENT:**

- 1.) No notes at this time, thank you!



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## COMPANY MANAGEMENT:

1.) No notes at this time, thank you!