



Rehearsal Report

Lizzie Stranton

Rehearsal #34
Wednesday, February 3rd, 2016

dir. Lee Mikeska Gardner

TODAY'S SCHEDULE		TOMORROW'S SCHEDULE		GENERAL INFO	
6:00 PM	Deck Clear	2:00 PM	LX Notes	Day:	Wednesday
6:30 PM	A. Dixon into Costume	5:00 PM	Sound Notes	Date:	2/3/16
6:45 PM	Dance/Fight/Fan Call	6:00 PM	Deck Clear	Rehearsal #:	34
7:15 PM	Hair/Makeup Call	6:45 PM	Dance/Fight Call	Location:	Greene Theatre
7:30 PM	Half Hour	7:15 PM	Hair/Makeup Call	Start:	6:45 PM
8:00 PM	Final Dress	7:30 PM	Half Hour	End:	11:00 PM
9:30 PM	Photos	8:00 PM	PERFORMANCE #1		
9:45 PM	Production Meeting	10:00 PM	end of night		
10:00 PM	Notes				
	end of night				

REHEARSAL SUMMARY

- What a wonderful final dress rehearsal we had today! The show is in GREAT shape, just a few elements to tighten up here and there. We were able to take photos both during and after the run, then finished with a production meeting and notes. We started the run at 8:01 and ended at exactly 9:30p which thrilled my little SM heart.

GENERAL NOTES/ALL DEPARTMENTS:

- 1.) Please see Lina's notes from the production meeting.
- 2.) Thank you all so much for your hard work throughout this process! Here's to a happy opening!

STAGE MANAGEMENT:

- 1.) The crew member can come farther out to receive the tea tray from M. Cotoni
- 2.) Less tomato juice is okay for the Bloody Mary's
- 3.) We need to either clean the area where A. Dixon does her costume change each night, or lay down a towel. Brian might be able to provide an old towel for this.
- 4.) After dance/fight call, we will run a full mic check, video check, and fan check tomorrow.

SCENIC:

- 1.) No notes at this time, thank you for everything!

COSTUMES/HAIR/MAKEUP:

- 1.) C. Higer's hair should be pulled back as an old lady - she was too sexy tonight.
- 2.) Can we get a feminine-looking headband for E. Vihlen in the grecian look?
- 3.) Can Ashley have a larger hair piece for her grecian look?
- 4.) A. Wittner's hair needs to be neater - Lee had a conversation with Allie about this - if there are questions Lee encourages you to reach out to her about it, but Allie should be able to explain.



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LIGHTING:

1.) No notes at this time! Thank you!

PROPERTIES:

1.) We will need more tomato juice - consult Taylor for specifics. Thank you!
2.) Thanks for all your hard work!

SOUND:

1.) Please ADD a cue to lower the volume of Cocktail music before it goes out, let Billy know the Q number.
2.) The women yelling can be louder in the pea soup moment.
3.) Thank you for everything!

DRAMATURGY:

1.) No notes at this time, thank you!

GENERAL MANAGEMENT:

1.) No notes at this time, thank you!

PRODUCTION MANAGEMENT:

1.) No notes at this time, thank you!

COMPANY MANAGEMENT:

1.) Thanks for your help with photos/video today! No other notes at this time.