



THE MIRACULOUS JOURNEY OF EDWARD TULANE

REHEARSAL REPORT

DATE: Monday, September 21st 2015

LOCATION: Studio 2

REPORT #: 1

REHEARSAL DESCRIPTION:

7:00pm- Company Management Welcome & Business
7:10pm- Meet & Greet
7:35pm- Business & Paperwork
7:45pm- ADD: Catherine Yamashita
7:50pm- Bob's Welcome
8:00pm- Design Presentation- Sound
8:10pm- Jonathan's Welcome
8:30pm- Read Through- ACT I
9:55pm- Music Work
11:00pm- END OF DAY

GENERAL NOTES:

1. Today was our first rehearsal! We read through ACT I, went through some of the music and will finish the read through tomorrow and then get up on our feet and start blocking!

DEPARTMENT NOTES:

PROPS:

1. We would like to experiment Lolly (Sarah Franco) chewing gum in her scene, could we please have a pack of fruity gum for rehearsal? Sarah has no allergies.
2. Most of the cast member who play an instrument in the show own it and have it with them in Boston and are more than happy to use it in the show.

Below is a list of who owns their instrument but would need it shipped to Boston

Jacob Stibbe- Violin

Simon Kiser- Banjo

Dylan Dagenais- Banjo

I will work with you to help calculate shipping costs to see which instruments are worth sending up!

3. Dylan Dagenais owns a set of harmonicas in every key, so we are all set on the harmonica front!

SOUND:

1. Thank you for joining us today and for your design presentation!

PRODUCTION MANAGEMENT:

1. Could we please request a hamper with a lock for instrument and prop storage until we move into Studio 4? Our road box is already filling up!

Please contact Cate Agis with any questions or concerns
508.768.5522 or Catherine.agis@gmail.com

NEXT REHEARSAL:
Tuesday, September 22nd
7:00-11:00pm
Studio 2

NEXT PRODUCTION MEETING:
Friday, September 25th
10:00-11:00am
Semel Lobby
Design Presentations

Please contact Cate Agis with any questions or concerns
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