



THE MIRACULOUS JOURNEY OF EDWARD TULANE

REHEARSAL REPORT

DATE: Wednesday, September 23rd 2015

LOCATION: Studio 2

REPORT #: 3

REHEARSAL DESCRIPTION:

7:00pm- Warm Up
7:20pm- Blocking
8:35pm- Sound Work
10:40pm- END OF DAY

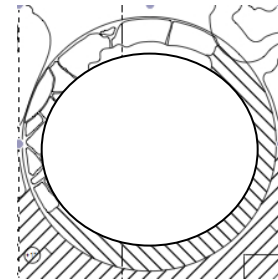
GENERAL NOTES:

1. Nothing to report today!

DEPARTMENT NOTES:

SCENIC:

1. Would it be possible to get a ground cloth to represent the outer edge of the large revolve with a rough sketch of the paneling and stones on it? It would be best if it were just a foot thick around so SM can shift the ground cloth ring it to help simulate the revolve position.



PROPS:

1. What is the ETA on the Edward rehearsal doll?
2. Could we please get the chewing gum for Lolly (Sarah Franco) tomorrow?
3. For the final doll shop scene could we please have 4 dolls in the shop? This is inclusive of young doll and old doll.

SOUND:

1. Thank you for joining us today!

PRODUCTION MANAGEMENT:

1. Thank you for the Hamper and Lock!

COMPANY MANAGEMENT:

1. Catherine Yamashita's contract is signed and was placed back in the Edward Tulane mailbox for you.

NEXT REHEARSAL:

Thursday, September 24th
7:00-11:00pm
Studio 2

NEXT PRODUCTION MEETING:

Friday, September 25th
10:00-11:00am
Semel Lobby
Design Presentations