



THE MIRACULOUS JOURNEY OF EDWARD TULANE REHEARSAL REPORT

DATE: Sunday, September 27th 2015

LOCATION: Studio 2

REPORT #: 5

REHEARSAL DESCRIPTION:

12:00pm-Warm Up
12:20pm- Continue Blocking (Pages 24-34)
2:30pm- BREAK
3:00pm- Puppet Work
5:05pm- Step Through- Beginning of ACT I
5:45pm- END OF DAY

GENERAL NOTES:

1. We finished preliminary blocking for ACT I today!

DEPARTMENT NOTES:

SCENIC:

1. Would it be possible for the revolve rehearsal cut out to also include the rock so the actors know where the raised surface is?
2. To create the train car in ACT I, we would like to try and make a wall out of the crates and panels, could the crates have something attached to the side of them that gave the crates the ability to hold the planks in place and to attach?
3. In rehearsal thus far we have been making the doorway anywhere from 3' to 3'6" and found that to be a comfortable size without taking up too much room.
4. To create the bed in Abilene's bedroom the plan is to make a 6' long bed by laying planks between chairs at either end and to support underneath with stools. As modular furniture is created can you let us know if the stools underneath will be necessary for support?

COSTUMES:

1. Could we please get a pair of kneepads for Katie Grindeland for her Lucy scenes? Does her costume have kneepads/extra support built in?
2. Will Bryce's costume (Dylan Dagenais) have two pockets? He will have two harmonicas on him during this scene.

LIGHTING:

1. Do you have an idea of placement for the North Star yet in the Semel? Let us know when you do; the musician references the star at a few points in his blocking.

PROPS:

1. Just confirming that the bedroll will be unrolled and used as a lying surface by Bull (Pablo Feldman).
2. ADD: Bindle Stick for Dylan Dagenais when he plays a hobo
3. Thank you for the pipe and gum!

NEXT REHEARSAL:

Monday, September 28th
7:00-11:00pm
Studio 2

NEXT PRODUCTION MEETING:

Friday, October 2nd
10:30-11:00am
Studio 9