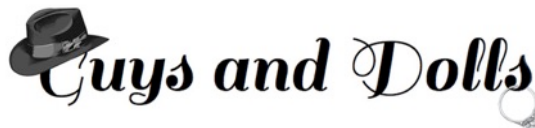


Rehearsal Report

Rehearsal #1



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

TODAY'S SCHEDULE:			
Studio 4		Studio 5	
7:00pm	Meet & Greet	7:30pm	"Bushel & A Peck"
7:45pm	Hot Box Choreo	7:45pm	"Follow the Fold"
		8:30pm	Havana Music
		8:50pm	Crapshooters Music

GENERAL NOTES:	
Day:	Monday
Date:	2/1/16
Rehearsal #:	1
Location:	Studio 4&5
Start:	7:02
End:	10:24

TOMORROW'S SCHEDULE:	
Studio 4	
7:00pm	"Mink" Music
7:20pm	Full Company Music TBA
11:00pm	End of Day

REHEARSAL SUMMARY

1. We had a very productive first rehearsal, choreographing the first Hot Box number and learning the music for some ensemble numbers.

GENERAL NOTES/ALL DEPARTMENTS:

1. A reminder that Design Presentations to the cast will be **Wednesday, 2/3 at 7:00pm.**

SCENIC:

1. In the Hot Box scene, we found that the Hot Box Curtain needs to be held back to either side, to allow more space of the Hot Box stage. Is this possible?
2. Please see Props Note #2.

COSTUMES:

1. D. Cortez, J. Keiserman, M. Ciabotti, D. Klingenstein, and S. Weisberg will be the patrons of the Hot Box during "Bushel & A Peck".

LIGHTING:

1. No notes at this time, Thank you!

PROPERTIES:

1. Thank you so much for the furniture today. Scott looked at the benches you gave us, and really likes the "heart" bench and other skinny bench, as they seem like they will fit the pallets best.
2. Could we have 2 more chairs for the Hot Box scenes? We need 5 total chairs.
3. For the Hot Box scene, A. Zambito will have a stand mic as the MC. It does not need to be practical.

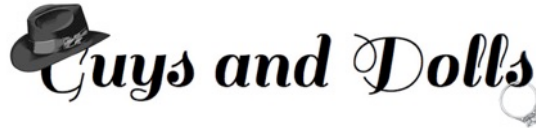
SOUND:

1. No notes at this time, Thank you!

Questions? Concerns? Pie Recipes? Please contact Lina Benich, SM,
at 630.666.2141 or m.lina.benich@gmail.com

Rehearsal Report

Rehearsal #1



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DRAMATURGY:

1. No notes at this time, Thank you!

GENERAL MANAGEMENT:

1. No notes at this time, Thank you!

PRODUCTION MANAGEMENT:

1. Thank you for coming in today!

COMPANY MANAGEMENT:

1. Thank you for coming in today!