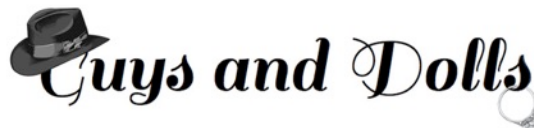


# Rehearsal Report

Rehearsal #7



Emerson Stage  
Dir. Scott LaFeber  
Cutler Majestic Theater  
April 14-16, 2016

TODAY'S SCHEDULE:	
Studio 4	
7:00pm	Havana Duet Choreography
8:00pm	Havana Review & Clean
8:30pm	Crapshooter's Ballet Continue

GENERAL NOTES:	
Day:	THURSDAY
Date:	2/11/16
Rehearsal #:	7
Location:	Studio 4
Start:	7:00pm
End:	10:14pm

SUNDAY'S SCHEDULE:	
Studio 4	
6:00pm	Havana Duet Choreography
7:00pm	Full Dance Review
8:30pm	Mission Scene 5 & End of Act 1
11:00pm	END OF DAY

## REHEARSAL SUMMARY

1. Today we finished the choreography for the Crapshooter's Ballet, learned the featured duet lifts for Havana, and reviewed the whole "Havana" number. It was a jovial and exciting rehearsal.

## GENERAL NOTES/ALL DEPARTMENTS:

1. We have a production meeting tomorrow morning at **11am in Studio 8**.

## SCENIC:

1. During the sewer scene, is it possible for actors to make entrances through the USL & USR doors?

## COSTUMES:

1. Thank you for coming in for fittings today!
2. As discussed, A. Maag and J. Hornberger will be the tourists in Runyonland, and A. Zambito will be the blind guy.
3. During the sewer scene, who of the crapshooters will be wearing hats? Could we have stand-ins in rehearsal to practice choreography?
4. Will the crapshooter's jackets be buttoned or open during the sewer scene?

## LIGHTING:

1. At the top of the Crapshooter's Ballet, Jen would like a spot on Meg and Taylor DSL.

## PROPERTIES:

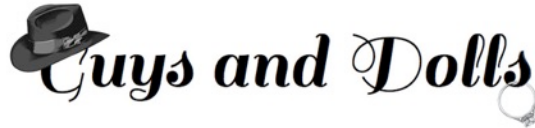
1. The carnations for the crapshooters should be durable and firmly attached.

## SOUND:

1. Please see COSTUMES Note #3.

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## DRAMATURGY:

1. No notes at this time, thank you!

## GENERAL MANAGEMENT:

1. No notes at this time, thank you!

## PRODUCTION MANAGEMENT:

1. No notes at this time, thank you!

## COMPANY MANAGEMENT:

1. Thank you for coming to rehearsal today!