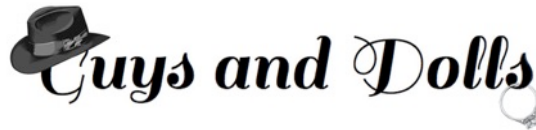


Rehearsal Report

Rehearsal #1



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

TODAY'S SCHEDULE:	
Studio 4	
7:00pm	"Take Back Your Mink" Music Rehearsal
7:20pm	Full Company Music Work
	"Finale", "Sit Down", "Follow the Fold",
	"More I Cannot Wish You", "Marry the Man", "Sue Me",
	"Lament" (1&2), "Oldest Established", "Luck Be A Lady".

GENERAL NOTES:	
Day:	Tuesday
Date:	2/2/16
Rehearsal #:	2
Location:	Studio 4
Start:	7:01pm
End:	10:26pm

TOMORROW'S SCHEDULE:	
Studio 4	
7:00pm	Design Presentations
8:00pm	Crapshooter Scene Work
8:45pm	Nathan/Adelaide Scene Work
9:15pm	Nathan/Sky Scene Work
9:45pm	Sky/Sarah Scene Work
10:30pm	END OF DAY

REHEARSAL SUMMARY
1. Today we had a very productive music rehearsal, learning new pieces and reviewing work done on Monday.

GENERAL NOTES/ALL DEPARTMENTS:
1. Design Presentations to the cast will be **Tomorrow, 2/3 at 7:00pm in Studio 4**. If you have not already responded to let me know you will be in attendance, please let me know!

SCENIC:
1. No notes at this time, Thank you!

COSTUMES:
1. No notes at this time, Thank you!

LIGHTING:
1. No notes at this time, Thank you!

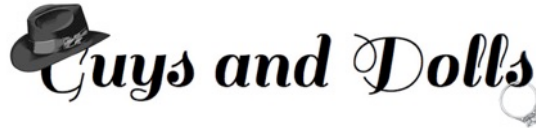
PROPERTIES:
1. We are looking to set up the second Prop meeting between the Prop Master, Stage Management, and Scott. Please send Production Management your availability to coordinate this time.

SOUND:
1. I spoke to Jon, and they have decided to use a keyboard, rather than an acoustic upright piano.

Questions? Concerns? Pie Recipes? Please contact Lina Benich, SM,
at 630.666.2141 or m.lina.benich@gmail.com

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DRAMATURGY:

1. No notes at this time, Thank you!

GENERAL MANAGEMENT:

1. No notes at this time, Thank you!

PRODUCTION MANAGEMENT:

1. The question was asked in rehearsal today if, in addition to Jon conducting from the pit, the monitors traditionally on the HL & HR boxes would also be in use.

COMPANY MANAGEMENT:

1. No notes at this time, Thank you!