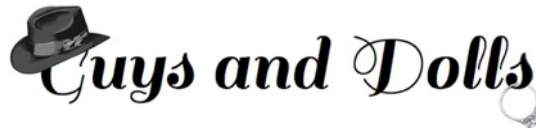


Rehearsal Report

Rehearsal #13



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

TODAY'S SCHEDULE:			
Studio 4		Studio 5	
7:00pm	"Bushel" Notes	7:00pm	First Mission Scene
7:45pm	"Havana Notes"	7:30pm	Joey/Nathan Scene
8:30pm	Blocking (p.14-22)	7:45pm	Nathan/Adelaide Scene
8:50pm	Work Thru Hot Box		
11:00pm	END OF DAY	11:00pm	END OF DAY

GENERAL NOTES:	
Day:	MONDAY
Date:	2/22/16
Rehearsal #:	13
Location:	Studio 4 & 5
Start:	7:01pm
End:	10:27pm

WEDNESDAY'S SCHEDULE:			
Studio 4		Studio 5	
7:00pm	"Guys & Dolls"	7:30pm	Mission Scene (1.6)
7:30pm	"Crapshooter's Ballet"		
8:15pm	Carnation Scene (1.7)		
8:45pm	Work To Havana		
11:00pm	END OF DAY	11:00pm	END OF DAY

REHEARSAL SUMMARY

1. Today we blocked "Adelaide's Lament" and the connecting scenes through Act 1 Scene 4. We also reviewed dance notes for "Bushel & A Peck", "Take Back Your Mink", and "Havana" before working through the show through Act 1 Scene 4.

GENERAL NOTES/ALL DEPARTMENTS:

1. Please submit your bios to Company Management by **Wednesday**.

2. There were a few line additions in the scenes we worked tonight. See below:
**page 24: After Arvide: "Coffee!", MARTHA: "Agatha!" CALVIN: "Coffee!"
page 38: MC: "...our star Miss Adelaide and the Hot Box **Chick-Chick-Chickies!"
Other line changes will be detailed in the Script Change Log in the Dropbox.

SCENIC:

1. When Zach sets down the Bible sign, he leans it against the Mission Wall US.
2. The Mission Door should have a spring so that it automatically closes once opened.

COSTUMES:

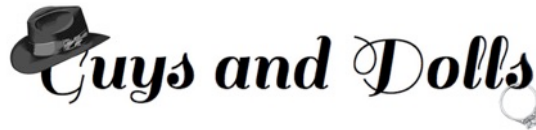
1. ADD: Purse for Adelaide for her scene on page 17.
2. ADD: Earring for Andrea to find during Hot Box scene. Could we have it in rehearsal to use?
3. Adelaide's robe in A1S4 should have a pocket for a handkerchief.

LIGHTING:

1. No notes at this time, thank you!

Rehearsal Report

Rehearsal #13



Emerson Stage
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PROPERTIES:

1. ADD: Normal-sized Bible for Sarah for "Follow the Fold" and the first Mission Scene.
2. ADD: Small box with belt and note for Adelaide pg. 17.
3. ADD: Box for veil during Hot Box Scene.
4. If we could get the book props in as soon as possible, that would be helpful. Any books will do for rehearsal, but we need something to stand in for them.
5. ADD: Hanky for Adelaide in Hot Box Scene.
6. Please see COSTUMES Note #2.

SOUND:

1. Please see GENERAL Note #2.
2. Emily Cuerton found a cleaner copy of the script and put it in the dropbox.
3. During the telephone scene, Rhys' voice will be coming from offstage, either by his mic or a separate microphone to create the "phone effect".
4. During the telephone scene, there is an added VO sequence Scott would like. After Nathan says, "The Crap Game for the second time (on pg. 35), a voice (in the background on the phone) should say "Hey Biltmore!" after which Rhys says "Wait a minute ~ I got a customer" as scripted. Then there should be 2 gunshot sounds, the background voice says, "No Joey!" and a 3rd shot is heard, after which there is a sound like a car chain crash, followed by Rhys' live line "That'll be eight bucks..." Scott has graciously offered to be the background voice.
5. During the "Follow the Fold (Reprise)" the Mission Band sings one verse offstage right. Is it also possible to have a monitor of the conductor back there?

DRAMATURGY:

1. No notes at this time, thank you!

GENERAL MANAGEMENT:

1. No notes at this time, thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time, thank you!

COMPANY MANAGEMENT:

1. No notes at this time, thank you!