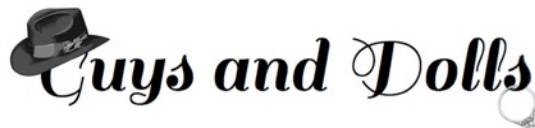


Rehearsal Report

Rehearsal #16



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

| TODAY'S SCHEDULE: | | | |
|-------------------|------------------------|----------|---------------------|
| Studio 4 | | Studio 5 | |
| 7:00pm | "Guys & Dolls" | 7:30pm | Mission Scene (1.6) |
| 7:30pm | "Crapshooter's Ballet" | | |
| 8:15pm | Carnation Scene (1.7) | | |
| 8:45pm | Work To Havana | | |
| 11:00pm | END OF DAY | 11:00pm | END OF DAY |

| GENERAL NOTES: | |
|---------------------|--------------|
| Day: | WEDNESDAY |
| Date: | 2/24/16 |
| Rehearsal #: | 16 |
| Location: | Studio 4 & 5 |
| Start: | 7:04pm |
| End: | 10:17pm |

| TOMORROW'S SCHEDULE: | |
|----------------------|-----------------------------|
| Studio 4 | |
| 7:00pm | Pas de Deux Review |
| 7:30pm | "Take Back Your Mink" Notes |
| 8:00pm | All Dance Review |
| 11:00pm | END OF DAY |

REHEARSAL SUMMARY

1. Today we blocked "Guys & Dolls" and the connecting scenes through "Havana". We also reviewed dance notes for "The Crapshooter's Ballet" before working through the show through "Havana".

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time, thank you!

SCENIC:

1. When Sky and Nicely climb down the manhole into the sewer, how will the cover be going back on the open hole?
 2. During "Guys & Dolls", the newsstand is in its onstage position.

COSTUMES:

1. J. Hornberger exits USL before Havana for his quick change.
 2. J. Keiserman and D. Cortez exit DSR from Act 1 Scene 7.
 3. When R. Scheibe & C. Carr appear in "Guys & Dolls", they are playing the "Runyonland" versions of the Hot Box girl and Joey Biltmore.
 4. T. Doelger will play the waiter in the Hot Box in both the Act 1 and Act 2 HB scenes.

LIGHTING:

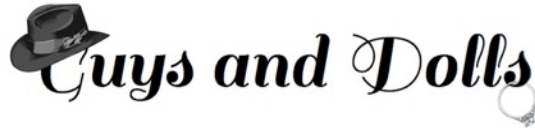
1. No notes at this time, thank you!

PROPERTIES:

1. ADD: cigarette and matches for R. Schiebe in "Guys & Dolls".
 2. ADD: a tightly wrapped stack of boxes (at least a foot and a half tall) with one loose box on top for R. Scheibe in "Guys & Dolls".

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3. The marker that Sky writes ends up being stuffed in Sarah's personal bible.
4. The soapbox that Sarah stands on in the mission band needs to be bigger, at least a foot and a half tall.
5. The mission sign that Z. Holden carries around should be bigger.
6. Big Jule's gun in A1S7 should be carried in a left-side shoulder holster.
7. There are 7 carnations in A1S7.
8. The bible podium in the mission should be shallower.
9. ADD: Cigarette for J. Keiserman in the Hot Box.

SOUND:

1. No notes at this time, thank you!

DRAMATURGY:

1. No notes at this time, thank you!

GENERAL MANAGEMENT:

1. No notes at this time, thank you!

PRODUCTION MANAGEMENT:

1. Would it be possible to get some prop shelving for the studio 4 closet?

COMPANY MANAGEMENT:

1. No notes at this time, thank you!