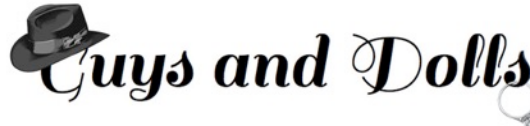


# Rehearsal Report

Rehearsal #17



Emerson Stage  
Dir. Scott LaFeber  
Cutler Majestic Theater  
April 14-16, 2016

TODAY'S SCHEDULE:	
Studio 4	
7:00pm	Pas de Deux Review
7:30pm	"Take Back Your Mink" Notes
8:00pm	All Dance Review
11:00pm	END OF DAY

GENERAL NOTES:	
Day:	THURSDAY
Date:	2/25/16
Rehearsal #:	17
Location:	Studio 4
Start:	7:04pm
End:	10:17pm

SUNDAY'S SCHEDULE:	
Studio 4	
6:00pm	Blocking End of Act 1, other TBD
11:00pm	END OF DAY

REHEARSAL SUMMARY
1. Today we reviewed the four main dances to give notes and keep the dances in the body.

GENERAL NOTES/ALL DEPARTMENTS:
1. We have a production meeting tomorrow morning at <b>10:00am in the Greene</b> .

SCENIC:
1. No notes at this time, thank you!

COSTUMES:
1. Thank you for coming in today! It was very helpful!
2. What are we thinking when it comes to quick change booths or changing areas backstage?
3. As discussed, please let us know when you have the gloves and pearls for "Mink".

LIGHTING:
1. No notes at this time, thank you!

PROPERTIES:
1. Thank you for all the props you brought in today!
2. Adelaide will be using the taller of the two pitchforks (with the gaff tape on the end) during "Bushel".

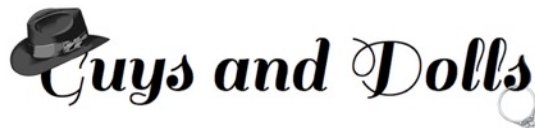
SOUND:
1. No notes at this time, thank you!

DRAMATURGY:
1. No notes at this time, thank you!

GENERAL MANAGEMENT:
1. No notes at this time, thank you!

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## PRODUCTION MANAGEMENT:

1. Thank you for coming by today!
2. In terms of prop shelving, we were wondering about the prop shelving that goes into the road box that some shows have used in the past. Are those around somewhere?

## COMPANY MANAGEMENT:

1. No notes at this time, thank you!