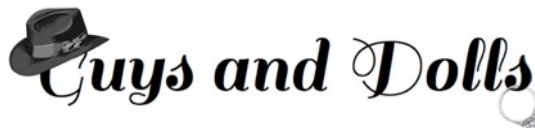


# Rehearsal Report

Rehearsal #22



Emerson Stage  
Dir. Scott LaFeber  
Cutler Majestic Theater  
April 14-16, 2016

TODAY'S SCHEDULE:	
Studio 4	
7:00pm	Act 2 Scene 3 "Crapshooters in the Sewer"
9:15pm	"Fugue for Tinhorns" & "Guys and Dolls" Review
11:00pm	END OF DAY

GENERAL NOTES:	
Day:	MONDAY
Date:	3/14/16
Rehearsal #:	22
Location:	Studio 4
Start:	7:01pm
End:	9:52pm

TOMORROW'S SCHEDULE	
Studio 4	
10:00pm	All Dance Review
11:00pm	END OF DAY

**REHEARSAL SUMMARY**

1. Today we blocked the whole sewer scene in Act 2, as well as polishing "Fugue" and "Guys & Dolls".

**GENERAL NOTES/ALL DEPARTMENTS:**

1. No notes at this time, thank you!

**SCENIC:**

1. At the top of Act 2 Scene 3 before "Crapshooter's Ballet", T. Doelger & Z. Holden climb down the fire escape. During the scene, A. Zambito climbs up the ladder & T. Doelger holds on, intending to climb, and both get down from the escape to return to the scene. After this J. Gross & R. Juda climb down as discussed. Because of this, the ladder should probably stay down for the whole scene.

**COSTUMES:**

1. Scott would really like the crapshooters to have rehearsal jackets in the sewer, as they pull money and markers from their jacket pockets. Is this possible?
2. After being passed Big Jule's gun, A. Zambito puts it in his inside jacket pocket.
3. Please see Props Note 1.

**LIGHTING:**

1. No notes at this time, thank you!

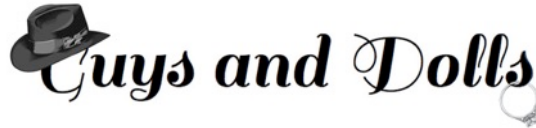
**PROPERTIES:**

1. We need Big Jule's gun and shoulder holster in rehearsal as soon as possible. Joe H. dances with it and tosses it to Sam, so we need to begin to practice this.
2. Please see Costumes Note 2.
3. For Big Jule's dice, he should have a small box with a velvet lining for the dice to rest in that can fit in his pocket.
4. We need much more money in rehearsal, at least 25 more pieces for the Sewer scene alone.
5. ADD: Pencils and blank markers for each crapshooter (14 each in total, with extra markers for Jule)

Questions? Concerns? Pie Recipes? Please contact Lina Benich, SM,  
at 630.666.2141 or m.lina.benich@gmail.com

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## SOUND:

1. No notes at this time, thank you!

## DRAMATURGY:

1. No notes at this time, thank you!

## GENERAL MANAGEMENT:

1. No notes at this time, thank you!

## PRODUCTION MANAGEMENT:

1. No notes at this time, thank you!

## COMPANY MANAGEMENT:

1. No notes at this time, thank you!