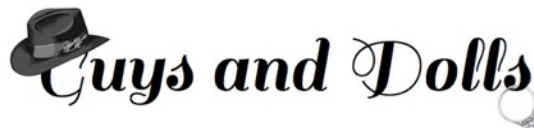


Rehearsal Report

Rehearsal #21



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

TODAY'S SCHEDULE:	
Studio 4	
7:00pm	"Havana" Fight Choreography with Ted
8:30pm	All Dance Review
11:00pm	END OF DAY

GENERAL NOTES:	
Day:	WEDNESDAY
Date:	3/2/16
Rehearsal #:	21
Location:	Studio 4
Start:	7:05pm
End:	9:43pm

REHEARSAL SUMMARY

1. Today we had a very productive rehearsal learning the rest of the "Havana" fight choreography and reviewed all of the large dance numbers. It was a lovely last rehearsal before break, as we have cancelled rehearsal for tomorrow, March 3rd. We will resume rehearsals after the break on Monday, March 14th.

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time, thank you!

SCENIC:

1. No notes at this time, thank you!

COSTUMES:

1. Stage Management spoke to Andrea about the shoes. She says that even with the inserts, the shoes are still a little big. Anything else you suggest?
2. During the Havana fight sequence, R. Juda falls to his knees. Is there any way to pad the knees of his costume?
3. During the Havana fight sequence, J. Keiserman is dragged on his back from CS to offstage SR.

LIGHTING:

1. No notes at this time, thank you!

PROPERTIES:

1. We have added a coconut cup to "Havana" for A. Maag. This brings our total to 4 coconut cups.
2. One of the café tables we have been using for Havana has a broken leg, so it is very wobbly now.
3. The spine of book that we have been using for the guidebook was broken tonight. We have taped it, but wanted you to know.

SOUND:

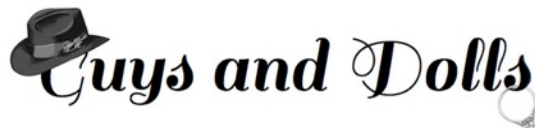
1. No notes at this time, thank you!

DRAMATURGY:

1. No notes at this time, thank you!

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GENERAL MANAGEMENT:

1. No notes at this time, thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time, thank you!

COMPANY MANAGEMENT:

1. No notes at this time, thank you!
