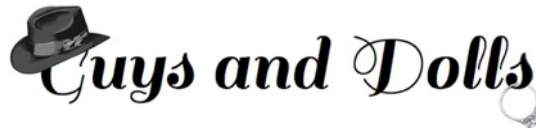


# Rehearsal Report

Rehearsal #26



Emerson Stage  
Dir. Scott LaFeber  
Cutler Majestic Theater  
April 14-16, 2016

TODAY'S SCHEDULE:	
Studio 4	
6:00pm	Sky/Sarah Number Review
7:00pm	"Marry the Man" Block
7:45pm	"Adelaide's Lament" Review
8:15pm	"Adelaide's Second Lament" Review
8:40pm	Sky/Nathan Act 1 Review
9:10pm	"Tinhorns" & "Guys & Dolls" Review
11:00pm	END OF DAY

GENERAL NOTES:	
Day:	SUNDAY
Date:	3/20/16
Rehearsal #:	26
Location:	Studio 4
Start:	6:01pm
End:	9:39pm

TOMORROW'S SCHEDULE	
Studio 4	
7:00pm	Crapshooter Scene Work
8:00pm	"Sit Down" Scene Work and Number review
9:30pm	Sky/Sarah/Arvide Scenes & Numbers
11:00pm	END OF DAY

REHEARSAL SUMMARY
1. Tonight we had a great rehearsal, reviewing many of the show's musical numbers and blocking "Marry the Man".

GENERAL NOTES/ALL DEPARTMENTS:
1. We have cut the bit with a man crossing Adelaide's path before "Marry the Man Today".

SCENIC:
1. There is another position for the newsstand onstage, between the "half-on" location and the offstage position.
2. What is the changeover involved to turn the newsstand into "Nathan's Newsstand" in the Finale?

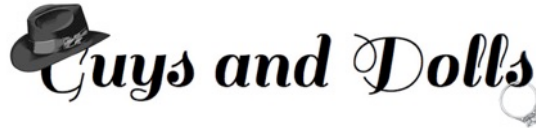
COSTUMES:
1. How long is J. Zeidman's skirt in "Havana"? The one we saw in the shop seemed knee length, but she tried on one that was much longer, limiting her movement in "If I were a Bell".
2. J. Zeidman has a jacket and purse for "Marry the Man Today".
3. There is a line about Nathan's moustache in "Marry the Man". S. Weisberg was wondering the plan for this.
4. We have located S. Weisberg's jacket in the group you sent to rehearsal. Thanks!

LIGHTING:
1. No notes at this time, thank you!

Questions? Concerns? Pie Recipes? Please contact Lina Benich, SM,  
at 630.666.2141 or m.lina.benich@gmail.com

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## PROPERTIES:

1. Thank you for the new podium. Is there any way we can get locks for the wheels? It is rolling when Jamie puts her weight on it.
2. CUT: the celery Nicely is eating after "Take Back Your Mink".
3. ADD: handkerchief for Adelaide before "Adelaide's Lament".
4. Let us know when you have a box for the "belt box" that Adelaide gives Nathan in Act 1.

## SOUND:

1. No notes at this time, thank you!

## DRAMATURGY:

1. No notes at this time, thank you!

## GENERAL MANAGEMENT:

1. No notes at this time, thank you!

## PRODUCTION MANAGEMENT:

1. No notes at this time, thank you!

## COMPANY MANAGEMENT:

1. Scott mentioned this evening that for the WERS promotional singing during tech, he would like to use "Fugue for Tinhorns" and something sung by Jamie.