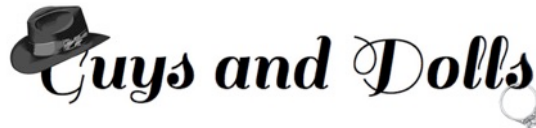


Rehearsal Report

Rehearsal #27



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

| TODAY'S SCHEDULE: | |
|-------------------|---|
| Studio 4 | |
| 7:00pm | Crapshooter Scene Work |
| 8:00pm | "Sit Down" Scene Work and Number review |
| 9:30pm | Sky/Sarah/Arvide Scenes & Numbers |
| 11:00pm | END OF DAY |

| GENERAL NOTES: | |
|----------------|----------|
| Day: | MONDAY |
| Date: | 3/21/16 |
| Rehearsal #: | 27 |
| Location: | Studio 4 |
| Start: | 7:05pm |
| End: | 10:20pm |

| TOMORROW'S SCHEDULE | |
|---------------------|------------------|
| Studio 4 | |
| 10:00pm | All Dance Review |
| 11:00pm | END OF DAY |

REHEARSAL SUMMARY
1. Tonight we finished choreographing the scene of "Sit Down", as well as reviewing Crapshooter and Sky/Sarah/Arvide Scenes.

GENERAL NOTES/ALL DEPARTMENTS:
1. We have scheduled our first run of the show for **Wednesday, March 30th**. Please let Stage Management know if you will be in attendance.

SCENIC:
1. How much load can the automated pallets take? At the end of "Sit Down", we have the pallets riding off, still holding the actors. There are 5 people, 2 benches, and the podium on the SL pallet; and 7 people, 2 benches, the desk, and the chair on the SR pallet.

COSTUMES:
1. Thanks for coming in today. Please let Stage Management and Props know if you have any thoughts on Big Jule's holster.
2. As asked to J. Zeidman today, Sarah will need a purse for several moments in the show, like "Marry the Man", the end of "Sit Down", and "More I Cannot Wish You". We are using a rehearsal purse.
3. S. Weisberg's jacket needs pockets on both the left and right sides.

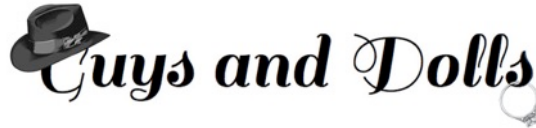
LIGHTING:
1. No notes at this time, thank you!

PROPERTIES:
1. Please let us know when you would like to pick up the podium to take off its wheels.
2. Please see Costumes Note #1.
3. CUT: Song books at the end of "Sit Down, You're Rockin' the Boat".
4. As the rolls of money are split and thrown down in the sewer scene, all of the bills need front and back images. We have sorted out the blank pieces and are using only the money pages.

Questions? Concerns? Pie Recipes? Please contact Lina Benich, SM,
at 630.666.2141 or m.lina.benich@gmail.com

Rehearsal Report

Rehearsal #27



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

SOUND:

1. We will be working on the Joey/Nathan Phone Call scene on **Wednesday** and would like you to stop by if you are able. We will be working on it **10:00-10:30pm**.

DRAMATURGY:

1. No notes at this time, thank you!

GENERAL MANAGEMENT:

1. Jon Goldberg mentioned this evening that PA auditions for next season will be occurring on 4/17, our strike day. We would like to start figuring out how to accommodate the inevitable requests to leave strike to attend these auditions, both by cast and run crew.

PRODUCTION MANAGEMENT:

1. No notes at this time, thank you!

COMPANY MANAGEMENT:

1. Please see General Management Note #1.