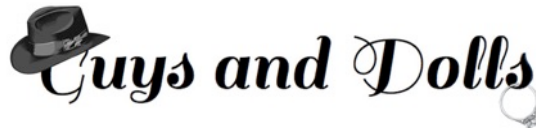


Rehearsal Report

Rehearsal #31



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

TODAY'S SCHEDULE:	
Studio 4	
6:00pm	Act 1 Stumble Through with Notes
11:00pm	END OF DAY

GENERAL NOTES:	
Day:	SUNDAY
Date:	3/27/16
Rehearsal #:	31
Location:	Studio 4
Start:	6:03pm
End:	10:22pm

TOMORROW'S SCHEDULE	
Studio 4	
7:00pm	Act 2 Stumble Through with Notes
11:00pm	END OF DAY

REHEARSAL SUMMARY
1. We worked through Act 1, focusing on transitions and specific moments, and then ran the whole act.

GENERAL NOTES/ALL DEPARTMENTS:
1. Our Act 1 run time was **1:14:03**.
2. We have scheduled our first run of the show for **Wednesday, March 30th**. Please let Stage Management know if you will be in attendance.

SCENIC:
1. Do we have a platform for Jon Goldberg to stand on in the pit to conduct?

COSTUMES:
1. No notes at this time, thank you!

LIGHTING:
1. No notes at this time, thank you!

PROPERTIES:
1. We look forward to seeing you tomorrow at 6:00pm for the Prop Meeting #3.
2. The heart bench in the mission could use some reinforcement, as it is a little rickety.
3. CUT: Cop's gun & holster
4. Nicely's food in the Pre-Havana scene should be something like the candy we have been substituting in rehearsal: small and munching.

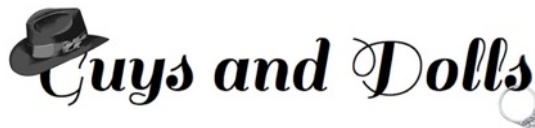
SOUND:
1. Thank you for stopping by rehearsal!

DRAMATURGY:
1. No notes at this time, thank you!

Questions? Concerns? Pie Recipes? Please contact Lina Benich, SM,
at 630.666.2141 or m.lina.benich@gmail.com

Rehearsal Report

Rehearsal #31



Emerson Stage
Dir. Scott LaFeber
Cutler Majestic Theater
April 14-16, 2016

GENERAL MANAGEMENT:

1. No notes at this time, thank you!

PRODUCTION MANAGEMENT:

1. After speaking with Elizabeth and Jon, we want to check in on the powercord for the "Roland" piano being used in the pit, as the cord went missing during "Spitfire".

COMPANY MANAGEMENT:

1. No notes at this time, thank you!