



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Act 1 Scene 7	3:00pm	Act 1 Scene 3	DAY/DATE:	Tues., 11/10
11:00pm	End of Day	3:30pm	Act 1 Scene 7	Rehearsal #:	7
		7:00pm	End of Day	Location:	Studio 5
		<i>*see daily call for specifics*</i>		Start:	7:03pm
				End:	10:58pm

REHEARSAL SUMMARY

Today, we began staging Act 1 Scene 7--the Margaret scene in court. We are constantly surprised by the number of women in the show--we've seen a new actress almost every day! The cast is getting more and more comfortable with scanning their texts, and as a result becoming more comfortable jumping forward with blocking. We roughed out a temporary groundplan based on conversations with scenic, and it has been working very well!

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC:

1. We would like two benches in the court scene (Act 1 Scene 7).

COSTUMES:

1. When they are available in the future, we would love rehearsal skirts for Anne and Elizabeth, or anyone with a longer train that may need to be rehearsed with.
2. See prop note #1.
3. We would like to have a hair discussion with Maureen sometime next week--we've had multiple actresses approach us about cuts and we need to have a general sense of what we're working with.

LIGHTING:

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. We would like a walker for Edward to use.

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. Thank you for coming to rehearsal today!
2. The 's' in 'brothers' on pages 174 and 171 has been cut--it will now be singular.

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!