



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
3:00pm	Act 1 Scene 3	7:00pm	Act 1 Scenes 5 & 6	DAY/DATE:	Wed., 11/11
3:30pm	Act 1 Scene 7	11:00pm	End of Day	Rehearsal #:	8
7:00pm	End of Day			Location:	Studio 5
				Start:	3:05pm
				End:	7:02pm

REHEARSAL SUMMARY

Today, we continued staging Act 1 Scene 7. We dealt a lot with text today, focusing on Margaret's monologue and the subtle shifts when staging many bodies onstage at once. We only have two more scenes (which we are working tomorrow) before we are finished staging our scripted Act 1!

We will be having a run/work of this Act on Sunday, 11/15. Please notify stage management if you would like to observe this rehearsal!

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC:

1. The vertical stairs USL might be too high--we may want to cut them to 6ft rather than 8ft.
 2. The railing on the USL stairs will either need to go on the onstage side, or on both sides (both will pend the actresses' comfort working with it.)

COSTUMES:

1. No notes at this time. Thank you!

LIGHTING:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244



PROPS:

1. Stage management is keeping a running list of characters with weapons. Please check in with Charlotte or Emily if you need that list from us!

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. Lines 153-160 on pages 146-147 need to be worked with.
2. Line 146 on page 146 is now "until my brother ride with post-horse up to heaven."
3. Line 217 on page 183 is now "[...] I can wish on.." NOT "[...] I can wish upon."
4. Thank you for coming into rehearsal today!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!