



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

TODAY'S SCHEDULE:		SUNDAY'S SCHEDULE		GENERAL INFO:	
7:00pm	Act 1 Scene 5	12:00pm	Act 1 Scene 7	DAY/DATE:	Thurs, 11/12
11:00pm	End of Day	1:00pm	Act 1 Scene 5	Rehearsal #:	8
		2:30pm	Work/Run Act 1	Location:	Studio 5
		4:00pm	End of Day	Start:	7:03pm
		<i>*see daily call for specifics*</i>			
				End:	10:58pm

**REHEARSAL SUMMARY**

Today, we began staging Act 1 Scene 5, the Anne scene in which Richard woos his soon-to-be wife. We are excited to see the new scenic updates, as we worked a lot with the space and the idea of the spider legs in staging this rehearsal.

**GENERAL NOTES/ALL DEPARTMENTS:**

- As a reminder, our production meeting tomorrow (Friday) has been moved to 11:00am, and there will be a prop meeting separately at 9:30am in the 5th floor conference room of the Tufte building.

**SCENIC:**

- The casket in 1.5 should be clear so that we can see the corpse bleed inside it.
- How high will this casket be? We are considering playing it on the floor rather than on top of a raised trap. It will also need to be light enough to be carried by two people, if at all possible.

**COSTUMES:**

- Like the long skirts, if any actresses (particularly Anne) are going to be in corsets for the show, we would like to work with them in rehearsal. The verse is taking enough breath as it is!
- Richard's costume should allow him to open his front and expose his chest very quickly.
- See prop note #1.

**LIGHTING:**

- No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.  
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**PROPS:**

1. We would like the body in the casket to begin to bleed midway through the scene, as noted in the script. This may need to have some kind of mechanism. We will be sure to bring it up tomorrow!
2. See scenic notes #1 and #2.

**SOUND/MUSIC:**

1. At the top of 1.5 (page 148) we would like a contemporary Gregorian chant as the actresses bring the casket onstage.

**DRAMATURGY:**

1. Line 25 on page 150 has been CUT.
2. Lines 51 and 52 on page 152 have been CUT (from "for thou hast made" to "and deep exclaims")
3. Lines 60 and 61 on page 153 have been CUT ("thy deeds" to "most unnatural").
4. Line 70 on page 153 is now "villain, thou knowst no law of God nor man", *not* "nor law".

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. Do we have confirmation on Studio 4 being booked to tape at 8pm on Sunday?