



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
12:00pm	Act 1 Scene 7	7:00pm	Design Presentations	DAY/DATE:	Sunday, 11/15
1:00pm	Act 1 Scene 5	8:00pm	Richard Monologues	Rehearsal #:	10
2:30pm	Work/Run of Act 1	11:00pm	End of Day	Location:	Studio 4
4:00pm	End of Day	<i>*see daily call for specifics*</i>		Start:	12:11pm
				End:	4:00pm

REHEARSAL SUMMARY

Today, we worked on Act 1 Scene 7 and finished staging Act 1 Scene 5, then moved into a full stop-and-go style run of Act 1. The actresses are beginning to get off book, although tardiness was a big issue at today's rehearsal for three different cast members.

Lighting and Scenic were both represented at today's run!

GENERAL NOTES/ALL DEPARTMENTS:

- Please remember that from 7:00pm-8:00pm tomorrow evening there will be design presentations.

SCENIC:

- Thank you for coming to rehearsal today! We look forward to hearing your design presentation.
- See prop notes #1 and #2.

COSTUMES:

- We look forward to seeing your design presentation tomorrow!

LIGHTING:

- Thank you for coming to rehearsal today! We look forward to hearing your design presentation.

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. We would like a small base on the bottom of the casket in 1.5 to bring it to an appropriate height, as it will be on floor level rather than raised on a platform. Scenic has this note and was in the room today to see the height issue.
2. We would like a chain or some kind of shackle to attach to the front of the downstage trap during 1.8 so that Clarence can be attached to his "prison". Scenic also was in the room for this and can work toward a solution with you!

SOUND/MUSIC:

1. We look forward to hearing your design presentation tomorrow!
2. This Wednesday (11/18) is our rehearsal for the Ghosts scene, which is to be almost completely recorded. We would love if you could attend this rehearsal to get a feel for how the scene will work. Please let stage management know if you will be able to attend!

DRAMATURGY:

1. What is the correct pronunciation of "prophesied"? (See: page 181).
2. Thank you for coming to rehearsal today!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. Would it be possible to reserve two rehearsal cubes that can stay in the Studio 4 closet with our road box?