



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Act 1 Scene 8	7:00pm	Act 1 Scene 7	DAY/DATE:	Monday 11/9
11:00pm	End of Day	11:00pm	End of Day	Rehearsal #:	6
				Location:	Studio 5
				Start:	7:05pm
				End:	10:47pm

REHEARSAL SUMMARY

Today we worked through the murderer scene with Clarence, Brakenbury, and our two murderers. The scene is looking to be a very funny (if ultimately sad) end to our first scripted act.

Also along the way, we discovered multiple props that will be in use, as well as how we can best utilize the trap floor as a raised surface.

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC:

1. We would like a chair for Brakenbury in 1.8.

COSTUMES:

1. No notes at this time. Thank you!

LIGHTING:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. See Scenic note #1.
2. We would like a blanket for Brakenbury to cover Clarence with in 1.8.
3. We would like a cup and plate for Clarence in 1.8 (both empty).
4. Could the key ring in 1.8 be able to loudly jingle? We have a bit we would like to use it for.

SOUND/MUSIC:

1. No notes at this time. Thank you!

DRAMATURGY:

1. Thank you for coming to rehearsal today!
2. Line 153 on pg 204 is now "throw him in the malmsey butt," the "to" in "into" has been CUT.
3. Line 184-185 on pg 206 "or who pronounced the bitter sentence of poor Clarence' death?" CUT.
4. Line 196-107 on pg 206 "will you then spurn at His edict, and fulfil a man's?" has been CUT.
5. Line 69-73 on pg 197-198 from "O God!" to "Keeper, I prithee" (the prayer) has been re-ADDED.

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. We would like to schedule sometime this weekend (preferably Sunday night) to tape in Studio 4.