



**RICHARD III**

Emerson Stage  
February 18-21st | Semel Theater

## PRODUCTION MEETING NOTES

TODAY'S PRODUCTION MEETING:	NEXT PRODUCTION MEETING:
CONCEPT MEETING 11:00am - 12:00pm in Paramount Studio 9	DESIGN MEETING 12:00pm - 1:00pm in Paramount Studio 9 (10/9)

### MEETING SUMMARY / GENERAL NEED-TO-KNOWs

Today was our concept meeting! Maureen started us off by discussing her main inspirations for the production, including the sculpture *Maman* by Louise Bourgeois, Alexander McQueen, and female rappers. We have established that the design of the play will be contemporary as opposed to period, with gothic influences and an overall elegant feel with elements of androgyny.

Richard's disability will be (at least periodically) represented through an orthopedic back brace, and we will not be hiding that the women are playing men--it will be understood that they are women.

As of now, the cast is 23 women plus two children (girls) to be cast at a later time.

### SCENIC:

1. We are looking into using hydraulics to lower and raise platform segments of the stage.
2. We are looking into gothic and techno-gothic architecture.
3. We will be keeping in mind the *Maman* spider sculpture as initial inspiration.

### COSTUMES:

1. We will be exploring the full range of femininity from more elegant to more androgynous looks.
2. The idea of dressing for power will be key--especially with the different ranges of power and the and the struggles with it in the show.
3. A lot of texture and detail work will be used, along with very elegant silhouettes.

### LIGHTING:

1. We are going to play with the set as much as possible (inside, off of, around, etc.)
2. The idea of blinding sunlight in contrast with shadow is key.
3. Much inspiration is coming from the idea of eyes and depth--how everyone is blinded and how the perception of others can be altered.

### SOUND:

1. We will be looking to record the voiceovers for the ghosts as soon as possible so they can be used in the rehearsal room.
2. The fact that Maureen has a specific musical genre in mind is great! Ingrid knows a lot about female rappers, so we will work with her to get some inspiration as it pertains to the world of the show.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.

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## PRODUCTION MEETING NOTES

### **PROPS:**

1. No notes at this time. Thank you for attending our meeting today!

### **DRAMATURGY:**

1. We should have the cut of the script completed no later than Tuesday (10/6).

### **GENERAL MANAGEMENT:**

1. As soon as we cast the children, we will need to figure out their schedule.

### **PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!