



RICHARD III

Emerson Stage
February 18-21st | Semel Theater

PRODUCTION MEETING NOTES

TODAY'S PRODUCTION MEETING:	NEXT PRODUCTION MEETING:
DESIGN MEETING - 10/16 10:00am - 11:00am in the Greene Theater	DESIGN MEETING - 10/23 9:30am - 10:00am in Studio 9

MEETING SUMMARY / GENERAL NEED-TO-KNOWs

Today was a design meeting. We discussed how all of the design elements should live within the world of the play, and most of our discussion was how that world would be defined in answering the question "what is 'contemporary' art" in the mind of each designer. This discussion also primarily was started by a quote by Alexander McQueen: "I am a romantic schizophrenic."

All in all, we had a highly productive meeting in which designers were able to bounce ideas off of one another in a collaborative and highly productive environment!

SCENIC:

1. Still using the *Mama* sculpture as inspiration--the vastness of the legs especially,
2. The floor is looking to be black marble with color-changing, plexiglass sections to move up/down.
3. We are playing with the idea of a contemporary spiderweb and what materials we could use for it.

COSTUMES:

1. We may be 3D printing some of the crowns to make them as custom as possible.
2. We want the women to be beautiful, but unapproachable -- "I want people to be afraid of the women I dress" - another quote by Alexander McQueen that was a source of inspiration!
3. Inspired by tribes or cultures of women who have abandoned their men and come together.
4. The colors will be more toned down, and we will be doing black tests with lighting.
5. The feeling is emotional--everything just works and has an "uneasy pleasure" about it.

LIGHTING:

1. Wants to work through, on, and around the set--creating textures and angles.
2. Will be working with sound to figure out the feeling of the moments that are scored to rap, dance, and techno music.
3. It is very possible that we will be mounting instruments on the set.

SOUND:

1. One thing that stuck was being bold and brave, like Maureen said in our concept meeting.
2. Already have an idea for the opening--"Warsaw (Cecil Otter Remix)" by Dessa.
3. Happy to be more involved in preliminary design meetings, especially with lighting and scenic.

Please contact Charlotte Morrill, stage manager, with any questions or concerns.

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PROPS:

1. Also very happy to be involved early on, especially with regard to costumes.
2. Working on getting major props and figuring out key things--like weapons, the back brace, and a banana yellow chaise lounge!

DRAMATURGY:

1. No updates at this time.

GENERAL MANAGEMENT:

1. No updates at this time.

PRODUCTION MANAGEMENT:

1. No updates at this time.