



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Scansion/Text Work	7:00pm	Shakespeare Boot Camp	DAY/DATE:	Tuesday, 11/3
8:30pm	Image Journal Examples	11:00pm	END OF NIGHT	Rehearsal #:	2
11:00pm	END OF NIGHT			Location:	Studio 4
				Start:	7:00pm
				End:	9:27pm

*\*see daily call for specifics\**

**REHEARSAL SUMMARY**

Today we discussed different definitions and background information regarding reading, acting, and preparing Shakespearean text, including anglo-saxon and latin roots, types of metering systems, scanning the text, punctuation, and introductory Shakespearean linklater practices. The cast worked with an information packet and will be scanning a section of their text at tomorrow's rehearsal.

As a reminder, this Thursday (11/5) is a read-thru of the script. Please notify stage management if you plan on attending this rehearsal! Any members of the design team and production staff are welcome and encouraged to attend.

**GENERAL NOTES/ALL DEPARTMENTS:**

1. No notes at this time. Thank you!

**SCENIC:**

1. No notes at this time. Thank you!

**COSTUMES:**

1. No notes at this time. Thank you!

**LIGHTING:**

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.*

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**PROPS:**

1. No notes at this time. Thank you!

**SOUND/MUSIC:**

1. No notes at this time. Thank you!

**DRAMATURGY:**

1. Thank you for coming into rehearsal today!

**GENERAL MANAGEMENT:**

1. Ingrid (our AD) has contacted a few children in regard to acting in the show. Our three top picks have all responded positively, and we would like to schedule an hour to meet with/audition them on Sunday (11/8).

**PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!