



REHEARSAL REPORT

Emerson Stage  
February 18-21st | Semel Theater  
SM: Charlotte Morrill

TODAY'S SCHEDULE:		SUNDAY'S SCHEDULE		GENERAL INFO:	
7:00pm	Hastings Free (1.3)	12:00pm	Coronation (4.2)	DAY/DATE:	Thurs. 1/14
7:30pm	Courting Anne (1.5)	1:00pm	2.1 and 2.2	Rehearsal #:	27
11:00pm	End of Day	4:00pm	End of Day	Location:	Semel
				Start:	7:07pm
				End:	10:56pm

**REHEARSAL SUMMARY**

Today we refreshed the blocking of the Act 1 scene between Hastings and Richard, and worked the Lady Anne monologue and scene for the bulk of rehearsal afterwards. We are making great progress with the scene!

**GENERAL NOTES/ALL DEPARTMENTS:**

- Please remember that we have a production meeting at 10:30am tomorrow in the Greene.

**SCENIC:**

- No notes at this time. Thank you!

**COSTUMES:**

- No notes at this time. Thank you!

**LIGHTING:**

- Stage Left will go dark on page 147--Richard will be illuminated CS upstage of the twin wall as Lady Anne and guards enter USR.

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.*



**PROPS:**

1. Catesby and Richard have switched rapiers.
2. Catesby will use a hatchet and a shield rather than a broadsword in battle.

**SOUND/MUSIC:**

1. No notes at this time. Thank you!

**DRAMATURGY:**

- 1.No notes at this time. Thank you!

**FIGHT CHOREOGRAPHY:**

1. Catesby and Richard have switched rapiers.

**GENERAL MANAGEMENT:**

1. No notes at this time. Thank you!

**PRODUCTION MANAGEMENT:**

1. No notes at this time. Thank you!