



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
12:00pm	Coronation (4.2)	2:00pm	Three Queens	DAY/DATE:	Sunday 1/17
1:00pm	Edward Appears (2.1)	3:30pm	Richard Monologue	Rehearsal #:	28
4:00pm	End of Day	4:30pm	Richmond Monologue	Location:	Semel
		5:30pm	Richmond Oration	Start:	12:04pm
		<i>*see daily call for specifics*</i>		End:	4:02pm

REHEARSAL SUMMARY

Today we staged the ceremony part of the Coronation scene and reviewed the staging and scansion of Act 2 Scene 1 (Edward's scene). It is looking like the coronation may be slightly more involved prop-wise than we thought, but we were able to juggle all the items and make it work smoothly!

GENERAL NOTES/ALL DEPARTMENTS:

1. No general notes at this time.

SCENIC:

1. Could we get a stand for the coronation orb? Ideally this would also be something that we can lean or attach the scepter and staff to. Pictures from dramaturgy are attached to this email!
2. We will quadruple check with Maureen tomorrow, but the set trap levels are:
TRAP A (SR): bench level (approx. +18"), +36", desk level (approx. +30"), and floor level.
TRAP B (SL): bench level (approx. +18"), -36" (pool), table level (approx. +30"), and floor level.

COSTUMES:

1. The laces on Mona's corset are fraying slightly and appear to be a little short to lace the corset fully if needed. Is this a rehearsal piece or the performance wear?
2. Nicolette (Little Elizabeth) is free anytime this week at or after 5pm for a fitting.
3. We have a suit jacket, blouse, and skirt that Maureen brought in--they are labeled and in the shop.
4. Emmy's (Anne's) shoes are pinching and she cannot wear them for long lengths of time.
5. Molly L's (Grey's) shoes fit nicely, but one of them has a broken zipper.

LIGHTING:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.



PROPS:

1. See scenic note #1.
2. Maureen likes the style of the rehearsal cane, but would like to see some other options (preferably in ebony) before we make a final decision on one for the Duchess to use.
3. We would like the performance pillows for the coronation to be smaller and ideally match the rug that will be used in the same scene.
4. ADD: a bottle of specifically Bombay Sapphire Gin for the bar scene, and gin&tonic supplies.
5. All of the cups/glasses in the show should be opaque as to not reveal the lack of liquid.

SOUND/MUSIC:

1. The part of the coronation scene that will involve music is running at around 2 min 15 sec.
2. Thank you for the sound plot!

DRAMATURGY:

1. No notes at this time. Thank you!

FIGHT CHOREOGRAPHY:

1. No notes at this time. Thank you!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!

Please contact Charlotte Morrill, stage manager, with any questions or concerns.

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