



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Design Presentations	7:00pm	Act 2 Scene 1	DAY/DATE:	Monday, 11/16
8:00pm	Richard Monologues	11:00pm	End of Day	Rehearsal #:	11
11:00pm	End of Day			Location:	Studio 4
				Start:	7:00pm
				End:	10:22pm
		<i>*see daily call for specifics*</i>			

REHEARSAL SUMMARY

Today, the cast was shown presentations by scenic, costumes, and lighting prior to a rehearsal with Susannah, the actress playing Richard, where we worked with her individually on her monologues. Everyone was extremely excited by the design presentations, and we ended rehearsal slightly early this evening.

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC:

1. We would like the chaise lounge to be hard surfaced rather than cushioned, and it will need to be no more than 18 inches wide (Richard will straddle it in 1.4).
2. In 1.1, Richard is drinking a cocktail; would it be possible for him to dump the remainder of the drink into the "pool" lowered trap? Will this present a problem for the plexiglass or electrics? The crew can clean it during the scene while the trap is still lowered.
3. Thank you for your presentation today!

COSTUMES:

1. We would like Richard's hair to be messy at the top of act one--he will put it up as she dresses in the opening scene after emerging from the pool.
2. Just as a general reminder, Richard will need full mobility in both the brace and the hump. His blocking is extremely active and agile!
3. Richard will drink a whiskey/scotch cocktail (likely made of tea) in act 1 scene 1.
4. Thank you for your presentation today!

LIGHTING:

1. Richard will be on the upstage platform for the "shadow" moment in the opening monologue.
2. See scenic note #2.
3. Thank you for your presentation today!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
c_knoerlmorrill@emerson.edu | 734.904.1244*



PROPS:

1. We would like a swimming towel for act 1 scene 1 that is large enough to mask the fact that Richard will not be wearing the hump at TOS. (He will throw the towel over his shoulder).
2. We would like a cocktail glass (styled for scotch or whiskey on the rocks) and something for the actress to drink in the glass (consumable!).
3. See costume note #2.
4. See scenic note #1.

SOUND/MUSIC:

1. Again, please let stage management know that you will be able to attend rehearsal this Wednesday at 7:00pm. It is very important that you come to this rehearsal to get a sense of the vocals.
2. Please remember to contact stage management to confirm when you will be able to present to the cast, since there was not a sound representative at presentations for the cast today.

DRAMATURGY:

1. Thank you for coming to rehearsal today!

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. We would like to have more children auditions in a conference room from 6:00pm until 7:00pm tomorrow, please let us know if this is possible or if we should plan to just meet in Maureen's office or the 7th floor of Tufts.