



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

TODAY'S SCHEDULE:		TOMORROW'S SCHEDULE		GENERAL INFO:	
7:00pm	Act 2 Scene 1	7:00pm	Children Rehearsal	DAY/DATE:	Monday, 11/16
11:00pm	End of Day	8:00pm	Act 5 Scene 6	Rehearsal #:	12
		11:00pm	End of Day	Location:	Studio 4
		<i>*see daily call for specifics*</i>		Start:	7:24pm
				End:	10:59pm

REHEARSAL SUMMARY

At the top of the evening tonight, we auditioned our second Prince, an adorable little girl named Alaina. Around 7:30, we moved into the beginning of Act Two, where we met sickly King Edward for the first time!

GENERAL NOTES/ALL DEPARTMENTS:

1. No notes at this time. Thank you!

SCENIC:

1. We would like a throne for King Edward in 2.1.

COSTUMES:

1. See prop note #1.

LIGHTING:

1. No notes at this time. Thank you!

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. We would like a cup of water for the messenger to give King Edward in 2.1
2. We would like a pillow for the messenger to set on King Edward's throne in 2.1. Speaking of which, we would like a throne for King Edward!
3. Susannah (Richard) is free from 12pm-6pm on Tuesdays and 12pm-3:30pm on Thursdays for you to make a cast of her body. When would work best for you?

SOUND/MUSIC:

1. We would like some kind of entrance music at the top of act 2 scene 1 on page 214.

DRAMATURGY:

1. Thank you for coming to rehearsal today!

GENERAL MANAGEMENT:

1. We have now cast both young princes, and will be rehearsing with them for the first time at tomorrow's rehearsal!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!