



REHEARSAL REPORT

Emerson Stage
February 18-21st | Semel Theater
SM: Charlotte Morrill

| TODAY'S SCHEDULE: | | SUNDAY'S SCHEDULE | | GENERAL INFO: | |
|-------------------|---------------|---------------------------------------|---------------|---------------|---------------|
| 7:00pm | Act 2 Scene 2 | 7:00pm | Act 3 Scene 2 | DAY/DATE: | Thurs., 11/19 |
| 11:00pm | End of Day | 9:00pm | Act 3 Scene 3 | Rehearsal #: | 14 |
| | | 11:00pm | End of Day | Location: | Studio 4 |
| | | <i>*see daily call for specifics*</i> | | | |
| | | | | Start: | 7:03pm |
| | | | | End: | 10:51pm |

REHEARSAL SUMMARY

Today, we staged the second scene of Act 2, and were delighted to have the Duchess in rehearsal for the first time! We staged the scene just in the nick of time and were also able to do a substantial amount of table work & discuss some specific lighting and scenic moments with stage management.

One of our actresses came to rehearsal after hitting her head this afternoon, and she became dizzy. Fearing that she might have had a concussion from the incident a few hours earlier, we had an ASM escort her to Tufts Medical Center and she was dismissed early from rehearsal.

GENERAL NOTES/ALL DEPARTMENTS:

1. Please remember that we have a production meeting tomorrow morning at 11:15am, and the location has been changed to Tufts 1114.

SCENIC:

1. No notes at this time. Thank you!

COSTUMES:

1. No notes at this time. Thank you!

LIGHTING:

1. 2.2 is an evening scene, beginning with a spot on the Duchess praying in the chapel and then opening and shifting into the court setting on Elizabeth's line "against my soul" on page 226.

*Please contact Charlotte Morrill, stage manager, with any questions or concerns.
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PROPS:

1. Could we ADD: a locket for Elizabeth when she is mourning Edward's death in 2.2?
2. We have CUT the Bible for the Duchess in 2.2
3. Could we get a rehearsal rosary for the Duchess?
4. The cane for the Duchess will need to be 3' 1".

SOUND/MUSIC:

1. Could we ADD a piece of music at the top of 2.2 for when the Duchess is praying in the chapel? This may need to be a long piece as she will be crossing the stage and having a long Latin prayer.

DRAMATURGY:

1. Thank you for coming to rehearsal today!
2. Line 38 on page 227 now falls *after* line 39. Line 81 on page 230 has been CUT.
3. Could we find some kind of latin prayer for the Duchess to recite in 2.2?
4. Line 81 on page 230 has been CUT.
5. Lines 117-119 on page 232 have been CUT. On page 234, we have changed "story" to "plan".

GENERAL MANAGEMENT:

1. No notes at this time. Thank you!

PRODUCTION MANAGEMENT:

1. No notes at this time. Thank you!